

UNIVERZITET CRNE GORE
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UNIVERZITET CRNE GORE
REKTORAT

Prorektorki, prof. dr Sanji Peković

Poštovana prorektorko, prof. dr Peković,

Dostavljamo kataloge kurseva na engleskom jeziku za sljedeće studijske programe Filološkog fakulteta: SP za crnogorski jezik i južnoslovenske književnosti, SP za srpski jezik i južnoslovenske književnosti, SP za engleski jezik i književnost, SP za ruski jezik i književnost, SP za njemački jezik i književnost, SP za italijanski jezik i književnost.

Prodekanka za nastavu



prof. dr Marija Krivokapić

MONTENEGRIN LANGUAGE AND SOUTH SLAVIC LITERATURE

CLASSES IN ENGLISH LANGUAGE

	Subject	Sem.	The number of classes per week			ECTS number
			Lecture	Practice		
FIRST YEAR						
1.	Contemporary Montenegrin Language I – Standardisation and Orthography	I	2	2		6
2.	Old Church Slavonic language I – Orthography and Phonetics	I	2	2		5
SECOND YEAR						
1.	History of the Montenegrin Language I – Phonetics	III	2	2		5
2.	Contemporary Montenegrin Language III – Morphology	III	2	2		5
SPECIALIST STUDIES						
1.	General Linguistics 1	VI	2	2		5
2.	Literature and Culture	VI	2	2		4

CLASSES IN ENGLISH LANGUAGE AT THE DEPARTMENT OF MONTENEGRIN LANGUAGE AND SOUTH SLAVIC LITERATURE

Bojan Minić holds the practice classes for the following subjects:

Contemporary Montenegrin Language I – Standardisation and Orthography

Old Church Slavonic language I – Orthography and Phonetics

History of the Montenegrin Language I – Phonetics

Contemporary Montenegrin Language III – Morphology

General Linguistics 1

Olga Vojičić- Komatina holds the lectures under the mentorship for the following subject:

Literature and Culture

		Subject name: CONTEMPORARY MONTENEGRIN LANGUAGE 1 (STANDARDIZATION AND ORTHOGRAPHY)		
Subject code	Subject status	Semester	ECTS number	<i>The number of classes per week</i>
(see the note)	Mandatory	I	6	2L + 2P

Department for which it is organized: Accademic undergraduate studies – Montenegrin language and South Slavic literature (studies last for six semesters, 180 ECTS credits)	
Conditionality to other subjects: No conditions	
Course objectives: Insight into the historical development of the Montenegrin language and mastering spelling problems	
Names of the professor and the teaching associate: <i>Professor Zorica Radulović, PhD, teacher Bojan Minić, MA, teaching associate</i>	
Teaching and learning methods: (Lectures, exercises, seminar papers, consultations)	
Subject content:	
Preparatory weeks: I week II week III week IV week V week VI week VII week VIII week IX week X week XI week XII week XIII week XIV week XV week XVI week Final week XVIII-XXI week	Semester preparation and enrollment Literary languages in Montenegro before the 19th century Graphic systems (Glagolitic, Cyrillic, Latin) The life and work of Vuk Stefanović Karadžić and work on language reform Vuk's reform of graphics and orthography The importance of the Illyrians for linguistic unity Vienna Literary Treaty and the main rules for the southern dialect Capitalization I COLLOQUIUM Rules of Ijekavian pronunciation Assembled and disassembled word writing Punctuation marks. Analysis of seminar papers Abbreviations II COLLOQUIUM Writing foreign words Word break at the end of a line Final exam Semester verification and grade entry Additional classes and remedial exam
Students load	
<p style="text-align: center;"><u>per week</u></p> 6 credits x 40/30 = 8 hours Structure: 2 lecture classes 2 practice classes 3 hours of individual student's work (preparing for the practice classes, colloquiums, doing homework), including consultations	<p style="text-align: center;"><u>per semester</u></p> Teaching and final exam: (8 hours) x 16 = 128 hours Necessary preparation before the beginning of the semester (administration, registration, certification): 2 x (8 hours) = 16 hours Total load for the subject: 6 x 30 = 180 hours Additional work for exam preparation in the remedial exam period, including taking the remedial exam from 0 - 30 hours. Load structure: 128 hours (teaching) + 16 hours (preparation) + 30 hours (additional work)
Students are required to attend classes and exercises, do seminar papers and colloquia and final exam	

Literature:

Branislav Ostojčić: *O crnogorskom književnojezičkom izrazu, Vukov jezik u Crnoj Gori*, Univerzitetska riječ, Nikšić, 1985, Radoje Simić, *Branislav Ostojčić, Osnove fonologije srpskohrvatskog književnog jezika*, Univerzitet Crne Gore, Podgorica 1989; *Pravopis srpskohrvatskog književnog jezika, MS/MH, Beograd-Zagreb, 1960. Pravopis crnogorskoga jezika, Ministarstvo prosvjete i nauke, Podgorica 2010. Rajka Glušica, Zorica Radulović, Pravopis crnogorskog jezika, rukopis*

Forms of knowledge assessment and grading:

2 colloquia - 40 points; seminar paper - 10 points; Final exam with 50 points; The number of points for the passing grade is 51.

Special note for the subject: /

Name and surname of the teacher who prepared the data: Professor Zorica Radulović, PhD

Note: Students will receive a curriculum implementation plan by thematic units and terms at the beginning of the semester.

<i>Subject</i>	CONTEMPORARY MONTENEGRIN LANGUAGE 3
<i>name:</i>	(MORPHOLOGY)

Department for which it is organized:

Academic undergraduate studies – Montenegrin language and South Slavic literature (studies last for six semesters, 180 ECTS credits)

Conditionality to other subjects: No conditions

Course objectives: The student gets acquainted with the problems of the science of the Montenegrin language - the science of forms and types of words.

Names of the professor and the teaching associate: *Professor Zorica Radulović, PhD, teacher Bojan Minić, MA, teaching associate*

Teaching and learning methods: (Lectures, exercises, seminar papers, consultations)

Subject content:

Preparatory weeks: I week II week III week IV week V week VI week VII week VIII week IX week X week XI week XII week XIII week XIV week XV week XVI week Final week XVIII-XXI week	Semester preparation and enrollment Morphology, types of words Nouns (gender and division by meaning) Types of noun change (I and II type) Types of noun change (III and IV types) Adjectives (comparison, type and change) Pronouns (nouns and adjectives). Numbers. Colloquium Verbs (type and division by gender) Verb forms and types of change Free verb forms Auxiliary verbs Complex verb forms Colloquium. Verbs of irregular construction and passive forms. Invariant types of words Final exam Semester verification and grade entry Additional classes and remedial exam
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STUDENTS LOAD

<p style="text-align: center;"><u>per week</u></p> <p>5 credits x 40/30 = 6 hours and 40 minutes</p> <p style="text-align: center;"><u>Structure:</u></p> <p style="text-align: center;">2 hours of lectures 2 hours of exercise</p> <p>2 hours and 40 minutes of individual student work (preparation for practice classes and colloquia, doing homework), including consultations</p>	<p style="text-align: center;"><u>per semester</u></p> <p>Teaching and final exam: (6 hours and 40 minutes) x 16 = 106 hours and 40 minutes</p> <p style="text-align: center;">Necessary preparation before the beginning of the semester (administration, enrollment, certification): 2 x (6 hours and 40 minutes) = 13 hours and 20 minutes</p> <p style="text-align: center;">Total load for the subject: 5 x 30 = 150 hours</p> <p style="text-align: center;">Additional work for exam preparation in the remedial exam period, including taking the remedial exam from 0 - 30 hours.</p> <p>Load structure: 106 hours and 40 minutes (teaching) + 13 hours and 20 minutes (preparation) + 30 hours (additional work)</p>
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Students are required to attend classes and exercises, do seminar papers and colloquia and final exam

Literatura: Mihailo Stevanović, *Savremeni srpskohrvatski jezik I, Naučna knjiga, Beograd, 1979*; A. Čirgić / .Pranjковиć. J Silić, *Gramatika crnogorskog jezika, Ministarstvo prosvjete i nauke, Podgorica 2010*. Rajka Glušica, *Teorije o vrstama riječi u našim gramatikama,*, Zbornik Sarajevski filološki susreti, Sarajevo 2011. Živojin Stanojčić, Ljubomir Popović, *Gramatika srpskoga jezika, Zavod za udžbenike i nastavna sredstva, Beograd 1994*.

Forms of knowledge assessment and grading: 2 colloquia are graded with 25 points each, final exam 50 points. A passing grade is obtained if at least 51 points are collected.

Special note for the subject: /

Name and surname of the teacher who prepared the data: Professor Zorica Radulović, PhD

Note: Students will receive a curriculum implementation plan by thematic units and terms at the beginning of the semester.

Subject name:		OLD CHURCH SLAVONIC (ORTHOGRAPHY AND PHONETICS)		
Subject code	Subject status	Semester	ECTS number	The number of classes per week
(see the note)	Mandatory	I	5	2L + 2P

Department for which it is organized:
 Accademic undergraduate studies – Montenegrin language and South Slavic literature (studies last for six semesters, 180 ECTS credits)

Conditionality to other subjects: No conditions

Course objectives:
 The student gets acquainted with the origin of the oldest literary language among the Slavs, the beginnings of literacy, vocal and consonant system, voice changes, Old Slavic monuments.

Names of the professor and the teaching associate: *Professor Draško Došljak, PhD, teacher Bojan Minić, MA, teaching associate*

Teaching and learning methods: (Lectures, exercises, seminar papers, consultations)

Subject contents:

Preparatory weeks:	Semester preparation and enrollment
I week	Origin, name, meaning and basis of the Old Church Slavonic language
II week	Cyril, Methodius, Crnorizac Hrabar
III week	Old Church Slavonic letters
IV week	Spelling and punctuation
V week	Old Slavic manuscripts
VI week	Grammatical structure of the Old Church Slavonic language. Phonetics.
VII week	Colloquium
VIII week	Vocal and consonant system
IX week	Semi-vowels, jeri, jat, nasal vowels.
X week	Equation and contraction of vowels
XI week	Palatalizations
XII week	lotation
XIII week	Colloquium
XIV week	Loss of consonants, double consonants, insertion of consonants
XV week	Consonant groups
XVI week	Final exam
Final week	Semester verification and grade entry
XVIII-XXI week	Additional classes and final exam period

OPTEREĆENJE STUDENATA	
<p><u>per week:</u> 4 credits x 40/30 = 5 hours and 20 minutes <u>Structure:</u> 2 hours of lectures 2 hours of exercise 1 hour and 20 minutes of individual student work (preparation for practice classes and colloquia, doing homework) including consultations</p>	<p style="text-align: center;"><u>During the semester:</u> <u>Teaching and final exam: (5 hours and 20 minutes) x 16 = 85 hours and 20 minutes</u> <u>Necessary preparation before the beginning of the semester (administration, registration, certification): 2 x (5 hours and 20 minutes) = 10 hours and 40 minutes</u> <u>Total load for the subject: 4 x 30 = 120 hours</u> <u>Additional work for exam preparation in the remedial exam period, including taking the remedial exam from 0 - 30 hours.</u></p> <p><u>Load structure: 85 hours and 20 minutes (teaching) + 10 hours and 40 minutes (preparation) + 24 hours (additional work)</u></p>

Students are required to attend classes, work and teach homework and seminar papers, do a colloquium and final exam

Literatura: Svetozar Nikolić: *Staroslovenski jezik I*, Beograd 1997; Svetozar Nikolić: *Staroslovenski jezik II*, Beograd 1997; Petar Đorđić: *Staroslovenski jezik*, Novi Sad 1975; Milenko Panić: *Staroslovenska hrestomatija*, Beograd 2001.

Forms of knowledge assessment and grading : seminar paper - 5 points; class attendance - 5 points; colloquia - 40 points (20 + 20); final exam 50 points.

Special note for the subject: /

Name and surname of the teacher who prepared the data: Professor Draško Došljak, PhD

Subject name: HISTORY OF THE MONTENEGRIN LANGUAGE (PHONETICS)

Subject code	Subject status	Semester	ECTS number	The number of classes per week
	Mandatory	III	5	2L + 2P

Department for which it is organized:

Academic undergraduate studies – Montenegrin language and South Slavic Literature (studies last for six semesters, 180 ECTS credits)

Conditionality to other subjects: No conditions

Course objectives: The student gets acquainted with the Proto-Slavic voice system, the Montenegrin language in the family of Slavic languages, voice changes in historical development, changes in the voice system, sources for studying the history of the Montenegrin language.

Names of the professor and the teaching associate: **Professor Draško Došljak, PhD, teacher Bojan Minić, MA, teaching associate**

Teaching and learning methods: (Lectures, exercises, seminar papers, consultations)

Subject contents:

Preparatory weeks:	Semester preparation and enrollment
I week	1. Slovenian language community. Proto-Slavic in the old homeland. South Slavic linguistic unity.
II week	The emergence and disintegration of the western South Slavic group.
III week	2. Sources for the study of the Montenegrin language.
IV week	3. Periodization of the history of the Montenegrin language.
V week	4. Illyrian movement. Vienna Literary Agreement. Vuk's work on language and spelling reform. Novi Sad Agreement.
VI week	5. Proto-Slavic vocal system. An overview of the evolution of old vocals and vocal groups.
VII week	6. Metathesis of voice combinations or, ol, er, el. Wovel <i>yat</i> . Colloquium
VIII week	8. Vocal r and l in Proto-Slavic and Montenegrin.
IX week	9. Consonant system. (Seminar papers)
X week	10. Consonant changes
XI week	11. Transformation of the sonant l into the vowel o. Colloquium
XII week	12. Iotation and palatalization
XIII week	13. Vocal dissimilation
XIV week	14. Written works in the Montenegrin vernacular until the middle of the 19th century.
XV week	16. Final exam
XVI week	
Final week	Semester verification and grade entry
XVIII-XXI week	Additional classes and remedial exam

Students load

<u>per week</u> 5 credits x 40/30 = 6 hours and 40 minutes <u>Structure:</u> 3 hours of lectures 2 hours of exercise 1 hour and 40 minutes of individual student work (preparation for practice classes, colloquia, homework) including consultations	<u>per semester</u> Teaching and final exam: (6 hours and 40 minutes) x 16 = 106 hours and 40 minutes Necessary preparation before the beginning of the semester (administration, enrollment, certification): 2 x (6 hours and 40 minutes) = 13 hours and 20 minutes Total load for the subject: 5 x 30 = 150 hours Additional work for exam preparation in the remedial exam period, including taking the remedial exam from 0 - 30 hours. <u>Load structure: 106 hours and 40 minutes (teaching) + 13 hours and 20 minutes (preparation) + 30 hours (additional work)</u>
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Students are required to attend classes, work and teach homework and seminar papers, do a colloquium and final exam

Literatura: Dr Jovan Vuković: Istorija srpskohrvatskog jezika (uvod i fonetika), Beograd 1974, Ivan Popović: Istorija srpskohrvatskog jezika, Beograd 2007; Radosav Bošković: Osnovi uporedne gramatike slovenskih jezika, Beograd 2000.; Pavle Ivić i Vera Jerković: Pravopis srpskohrvatskih povelja i pisama 12. i 13. veka, Novi Sad 1981; Vanja Stanišić: Uvod u indoevropsku filologiju, Beograd 2007. Irena Grickat: Studije iz istorije srpskohrvatskog jezika, Beograd 1975.

Forms of knowledge assessment and grading: seminar paper - 5 points; class attendance and activities -10 points; colloquium - 20 + 15 points; final exam 50 points.

Name and surname of the teacher who prepared the data: Professor Draško Došljak, PhD

Note: Students will receive a curriculum implementation plan by thematic units and terms at the beginning of the semester.

Subject				
	name: GENERAL LINGUISTICS 1			
Subject code	Subject status	Semester	ECTS number	The number of classes per week
	Mandatory	VI	5	2L + 2P

Department for which it is organized: Montenegrin language and South Slavic literatures, Specialist studies - educational-pedagogical direction (studies last 2 semesters, 60 ECTS credits)	
Conditionality to other subjects: No conditions	
Course objectives: Mastering the basic knowledge of the development of the science of language, from linguistic traditions to modern linguistic theories, methods and directions.	
Names of the professor and the teaching associate: Professor Rajka Glušica, PhD, teacher Bojan Minić, MA, teaching associate	
Teaching and learning methods: Lectures, exercises, tests, consultations, final exam.	
Subject contents:	
Preparatory weeks:	
I week	Introductory lecture: History of linguistics, the emergence of linguistics as a separate science, introducing students to teaching, subject, literature, sharing information about the subject
II week	Linguistic theories in ancient linguistic traditions: Chinese, Indian, Greco-Roman and Arabic-Hebrew
III week	Linguistic theories of the Middle Ages, theories of the language of humanism and the Renaissance
IV week	Theories of the 19th century, the theory of comparative grammar, Humboldt's topics, Schleicher's general linguistics
V week	Neogrammarians and their ideas
VI week	Towards the Linguistics of the 20th Century, Baudouin de Courtenay and other non-structural schools
VII week	Test I
VIII week	Structuralism in Linguistics, Ferdinand De Saussure, Geneva School
IX week	Prague School (phonological and functional)
X week	Copenhagen School (Glosematics)
XI week	Functional linguistics of Andrea Martine (double articulation of language), Belic's linguistic views
XII week	American Structural Schools (descriptive, distributive, anthropological linguistics-Bloomfield, Sapir, Lee Worf, Boas Test I I
XIII week	Generative approach to language, generative grammar of Noam Chomsky, transformation method
XIV week	Mathematical linguistics;
XV week	Cognitive linguistics
XVI week	Final exam
Final week	
XVIII-XXI week	Final exam
	Semester verification and grade entry Additional classes and remedial exam
Student obligations during classes: Students are required to attend classes, participate in debates and do two tests.	
STUDENTS LOAD	

<p style="text-align: center;"><u>per week</u></p> <p>5 credits x 40/30 = 6 hours and 40 minutes Structure: 2 hours of lectures 1 hour of exercise 3 hours and 40 minutes of individual student work (preparation for practice classes, colloquia, homework) including consultations</p>	<p style="text-align: center;"><u>per semester</u></p> <p>Teaching and final exam: (6 hours and 40 minutes) x 16 = 106 hours and 40 minutes Necessary preparation before the beginning of the semester (administration, enrollment, certification): 2 x (6 hours and 40 minutes) = 13 hours and 20 minutes Total load for the subject: 5 x 30 = 150 hours Additional work for exam preparation in the remedial exam period, including taking the remedial exam from 0 - 30 hours. Load structure: 106 hours and 40 minutes (teaching) + 13 hours and 20 minutes (preparation) + 30 hours (additional work)</p>
<p>Literatura: Milka Ivić, <i>Pravci u lingvistici</i>, Bigz, Berograd, Biblioteka XX vek, Beograd 2001; Milivoje Minović, <i>Uvod u nauku o jeziku</i>, Sarajevo 1989; Andre Martine, <i>Jezik i funkcija</i>, Sarajevo 1973. Žorž Munen, <i>Istorija lingvistike</i>, Biblioteka XX vek, Beograd 1996. Bertil Malmberg, <i>Moderna lingvistika</i>, Slovo ljubve, Beograd 1979. Ferdinand de Sosir, <i>Kurs oipšte lingvistike</i>, Sremski Karlovcı-Novi Sad 1996. Noam Čomski, <i>Sintaksičke strukture</i>, Novi Sad 1984. Luis Hjelmslev, <i>Prolegome teoriji jezika</i>, Zagreb 1980. Aleksandar Belić, <i>O jezičkoj prirodi i jezičkom razvitku</i>, Beograd 1958.</p>	
<p>Forms of knowledge assessment and grading:</p> <p>Two tests, 22.5 points each (45 points in total), Highlighting during the lecture and participation in debates 5 points, Final exam with 50 points. A passing grade is obtained if at least 51 points are cumulatively collected.</p>	
<p>Special note for the subject: /</p>	
<p>Name and surname of the teacher who prepared the data: Professor Rajka Glušica, PhD</p>	
<p>Note: Students will receive a curriculum implementation plan by thematic units and terms at the beginning of the semester.</p>	

Subject name		SUBJECT OF THE PROFESSION - LITERATURE AND CULTURE		
Subject code	Subject status	Semester	ECTS number	<i>The number of classes per week</i>
<i>(see the note)</i>	Mandatory	II	4	2L + 2P

Department for which it is organized: Montenegrin language and South Slavic literatures, Specialist studies - educational-pedagogical direction (studies last 2 semesters, 60 ECTS credits)

Conditionality to other subjects: No conditions

Course objectives: Students will acquire theoretical knowledge and different scientific approaches to the phenomenon of culture and learn to discover complex connections between culture and literary text.

Names of the professor and the teaching associate: *Olga Vojičić Komatina, PhD, teacher (under the mentorship by professor Vesna Vukićević Janković, PhD)*
Tamara Labudović, MA, teaching associate

Teaching and learning methods: (Lectures, exercises, colloquia, seminar papers, consultations)

Course contents:

Preparatory weeks:	Semester preparation and enrollment
I week	Different theoretical interpretations of the concept of culture.
II week	Relations between culture and civilization.
III week	Mediation of culture between tradition and progress.
IV week	Culture as communication. Seminary work.
V week	Cultural identity and cultural diversity.
VI week	Multiculturalism (interculturality). Colloquium.
VII week	Dynamic character of culture and acculturation processes.
VIII week	Artistic creation as a creative game.
IX week	Dictionary of Culture by Edward Hall. Culture and language.
X week	Semiotics of culture. Cultural codes.
XI week	Redundancy and entropy in culture. Colloquium.
XII week	Nonverbal communication.
XIII week	The poetics of myth. Myth and culture.
XIV week	Cultural semiosis. Intertextuality of culture. Mechanisms of collective memory.
XV week	
XVI week	
Final week	Final exam.
XVIII-XXI week	Semester verification and grade entry
Students load	

<p style="text-align: center;"><u>per week</u></p> <p>4 credits x 40/30 = 5 hours and 20 minutes</p> <p style="text-align: center;"><u>Structure:</u></p> <p style="text-align: center;"><u>2 hours of lectures</u></p> <p style="text-align: center;"><u>1 hour of exercise</u></p> <p>2 hours and 20 minutes of individual student work (preparation for practice classes, colloquia, homework) including consultations</p>	<p style="text-align: center;"><u>per semester</u></p> <p>Teaching and final exam: (5 hours and 20 minutes) x 16 = 85 hours and 20 minutes</p> <p><u>Necessary preparation before the beginning of the semester (administration, enrollment, certification): 2 x (5 hours and 20 minutes) = 10 hours and 40 minutes</u></p> <p style="text-align: center;">Total load for the subject: 4 x 30 = 120 hours</p> <p><u>Additional work for exam preparation in the remedial exam period, including taking the remedial exam from 0 - 30 hours.</u></p> <p><u>Load structure: 85 hours and 20 minutes (teaching) + 10 hours and 40 minutes (preparation) + 24 hours (additional work)</u></p>
<p style="text-align: center;">Students are required to attend classes, do tests, colloquia and the final exam.</p>	
<p>Literatura:</p> <p>Umberto Eko: <i>Kultura, informacija, komunikacija</i>, Beograd, 1973. Ben H. Blount, ed: <i>Language, Culture and Society</i>, Cambridge Univ, Cambridge, Mass., 1974. Edvard Hol: <i>Nemi jezik</i>, Beograd, 1976. Rolan Bart: <i>Književnost, mitologija, semiologija</i>, Nolit, Beograd, 1979. Žan Bodrijar: <i>Simulakrum i simulacija</i>, Novi Sad, 1991. Aleksandar Bogdanović: <i>Komunikologija</i>, Beograd, 1996. Jurij Lotman: <i>Semiosfera</i>, Svetovi, Novi Sad, 2004.</p>	
<p>Forms of knowledge assessment and grading:</p> <p>2 colloquia - 40 points; seminar paper - 10 points, final exam - 50 points. A passing grade is obtained if at least 51 points are accumulated cumulatively.</p>	
<p>Special note for the subject: /</p>	
<p style="text-align: center;">Name and surname of the teacher who prepared the data: Professor Tatjana Bečanović, PhD</p>	
<p style="text-align: center;">Note: Additional information about the subject</p>	

SP ENGLSKI JEZIK I KNJIŽEVNOST

KAPACITETI ZA REALIZACIJU NASTAVE NA ENGLSKOM JEZIKU

OSNOVNE I MASTER AKADEMSKE STUDIJE

. br	Naziv predmeta	Sem.	Broj časova		BROJ ECTS
			P	V	
PRVA GODINA					
1.	Engleski jezik 1 - Fonetika	I	2	2	5
2.	Britanska i američka civilizacija 1	I	2	0	3
3.	Savremeni engleski jezik 1 – <i>Nivo B2.1</i>	I	2	6	8
4.	Engleska književnost 1 - <i>Srednji vijek</i>	I	2	1	4
5.	Engleski jezik 2 - Fonologija	II	2	2	5
6.	Savremeni engleski jezik 2 – <i>Nivo B2.2</i>	II	2	6	8
7.	Engleska književnost 2 - <i>Renesansa i restauracija</i>	II	2	1	4
8.	Britanska i američka civilizacija 2	II	2	0	3
DRUGA GODINA					
1.	<u>Engleski jezik 3 – Morfologija (osnove)</u>	III	2	2	5
	Savremeni engleski jezik 3 – <i>Nivo C1.1</i>	III	2	8	10
3.	Engleska književnost 3 – <i>Klasicizam i sentimentalizam</i>	III	2	2	5
4.	Britanska i američka civilizacija 3	III	2	0	3
5.	Američka književnost 1	III	2	0	3
6.	Engleski jezik 4 – Morfologija (građenje riječi)	IV	2	2	5
7.	Savremeni engleski jezik 4 – <i>Nivo C1.2</i>	IV	2	8	10
8.	Engleska književnost 4 – <i>Romantizam</i>	IV	2	2	5
9.	Američka književnost 2	IV	2	20	3
10.	Britanska i američka civilizacija 4	IV	2	20	3
TREĆA GODINA					
1.	Engleski jezik 5 – Funkcionalna sintaksa	V	2	2	5
2.	Savremeni engleski jezik 5 – <i>Nivo C1.2</i>	V	2	4	6
3.	Engleska književnost 5 – <i>Književnost 19. vijeka</i>	V	2	2	6
4.	Britanska i američka civilizacija 5	V	2	0	3
5.	Američka književnost 3	V	2	0	3
6.	Engleski jezik 6 – <i>Transformaciona sintaksa</i>	VI	2	2	5
7.	Savremeni engleski jezik 6 – <i>C2.2</i>	VI	2	4	6
8.	Engleska književnost 6 – <i>Književnost 20. vijeka</i>	VI	2	2	5
9.	Jezik, kultura, prevođenje (Modul 2)	VI	2	0	6
10.	Američka književnost 4	VI	2	0	3
11.	Britanska i američka civilizacija 6	VI	2	0	3
12.	Poslovna komunikacija s projektnim radom (modul 2)	VI	2	2	4
MASTER STUDIJE, PROSVJETNO-PEDAGOŠKI SMJER					
1.	Savremene tendencije u engleskoj književnosti 1	I	2	2	5
2.	Metodika nastave engleskog jezika 1	I	2	2	7
3.	Semantika engleskog jezika 1	I	2	2	5
4.	Savremene tendencije u engleskoj književnosti 2	II	2	2	5

5.	Istorija engleskog jezika 2	II	2	0	3
6.	Metodika nastave engleskog jezika 2	II	2	4	6
7.	Analiza diskursa	II	2	2	3
8.	Metodika nastave engleskog jezika sa školskim radom 3	III	2	4	6
9.	Južnoslovenske i anglofone kulturne i književne veze	III	2	0	5

MASTER STUDIJE, PREVODILAŠTVO

1.	Teorija prevođenja sa deontologijom 1	I	2	0	3
2.	Pragmatika sa lingvistikom teksta	I	2	0	3
3.	Teorija prevođenja sa deontologijom 2	II	2	0	3
4.	Strategije usmene komunikacije	II	2	4	6
5.	Strategije i stilovi pisane komunikacije	II	2	2	6
6.	Leksikologija sa semantikom	II	2	0	3

Title of the course:		American literature 3		
Course number	Type of course	Term	ECTS catalogue	Hours per week
BACFF	Required	5	4	Once a week 90 minutes

Name of division/department:

Undergraduate programme at the Faculty of Philology, Department of English Language and Literature, University of Montenegro (6 terms, 180 ECTS)

Prerequisites: None

Aims:

To familiarise the students with the main movements of American literature, the most significant representatives and their most significant works, as well as to empower students for critical analysis of the works specified in the plan and programme.

Lecturer: prof. dr Aleksandra Nikčević-Batričević, full professor

Method:

Lectures, exercises, completion of research task, students' presentations, consultations

Course topics:

Introduction to the subject	
Week 1	Familiarising students with the work plan and programme, the methods of the teaching process, required reading and literature
Week 2	
Week 3	Basic characteristics of American Literature in the Postmodernist Period
Week 4	Staging the Marginalized Voices: off-Broadway and off-off-Broadway
Week 5	Confessional Voices in American Poetry: Lowell, Sexton, Plath
Week 6	About "Lady Lazarus": Possibilities of Interpretation
Week 7	Brooklyn as an Inspiration: Hart Crane, Jack Kerouac, Marianne Moore
Week 8	The Emergence of Ethnic Literatures: Stories About New York
Week 9	From Punk to Poetry
Week 10	Jorie Graham's Poetics
Week 11	Philip Roth and his <i>American Pastoral</i>
Week 12	American Literature After 9/11: Amiri Baraka and Natasha Tretheway
Week 13	Cormak McCarthy' Post Apocalyptic Novels
Week 14	Luoise Gluck's Poetics
	'California Dreamin': As Joan Didion Writes It

Students are obliged to regularly attend lectures and exercises, at which it is expected that they will actively participate, as well as read the books on the required reading list.

Literature:

Bercovitc, Sacvan, ed., *The Cambridge History of American Literature*, Cambridge University Press 1994-2005.

Burt, Daniel s., *The Chronology of American Literature: American Literary Achievements from Colonial Era to Modern Times*, Houghton Mifflin Harcourt Publishing Company 2004.

American Ethnic Writers, Salem Press 2009.

Examination methods:

Attendance at lectures and exercises is awarded 4 points; the presentation is awarded a total of 6 points; one research task carries 15 points and is a condition for sitting the final exam; one mid-term exam carries 25 points; the final exam carries 50 points. A pass grade is achieved if the student accumulates at least 51 points.

Special remarks:

Lectures and exercises are conducted in English language.

Scheduled time for individual consultations will be announced at the beginning of the term.

Lecturer: Aleksandra Nikčević-Batričević (alexmontenegro@t-com.me and aleksandra.b@ac.me)

Learning outcomes:

After students pass this exam, they will be able to: 1. Recognise, read and translate an excerpt of any text from a literary work from the corpus which is offered in the framework of American literature. 2. Individually write an essay and produce a seminar or diploma paper about the main directions of American literature, the most significant representatives and their most significant works. 3. Gauge the value of a literary text on the basis of its formal and aesthetic qualities. 4. Value literary directions and genres, and explain the existence of various forms, performing a comparison with commercial genres. 5. Analyse critical texts and connect them with the movements of modern literary-theory thought. 6. Integrate the aims of the teaching areas: language and literature.

ECTS CATALOGUE WITH LEARNING OUTCOMES University of Montenegro Faculty of Philology / English language and literature / Basics of Foreign Language Teaching Methodology

Prerequisites Prerequisite subjects: Undergraduate studies completed Aims Course objectives: Students will investigate the theoretical aspects involved in understanding the nature of foreign language acquisition and the various factors that influence the process of foreign language acquisition. Students will be exposed to describe and evaluate the key areas of foreign language methodology including major approaches, methods, techniques, curriculum development and related instructional strategies

Lecturer / Teaching assistant Marija Mijušković, Ph.D. Method Teaching methods: Student-centered lectures, student research, methodological analyses and presentations, round-table discussions, use of the internet, power-point presentations, written colloquiums, use of videos, pair work, group work, consultations

Week 1, lectures General overview of Foreign Language Teaching Methodology; multidisciplinary aspects of EFL acquisition and teaching Week 1, exercises Course Description and Requirements: The seminar time is used for students to actively discuss methodology topics and their experiences with classroom observations and student teaching. It is also used for the students to practice micro-teaching with th

Week 2, lectures Theories of foreign language acquisition (Behaviourism, Cognitivism, Acquisition and Learning, Humanistic Approach, Task-based Learning, Combined/Balanced Activities Approach) Week 2, exercises Observations (Task in Teaching Education): ten from both elementary and secondary schools; observations must be in the form of essays- typed. Observations take place in the Fall term. They are to be staggered, i.e. throughout the semester. It is up to

Week 3, lectures Basic principles governing foreign language teaching. Week 3, exercises Practice (Approaches, methods, techniques for teaching in the 21st century) Week 4, lectures Glossary of terms. Multidisciplinary aspects (linguistic, psycholinguistic, methodological, pedagogical and cultural aspects) in foreign language acquisition. Week 4, exercises Fostering a Discussion,using multidisciplinary aspects in foreign language acquisition

Week 5, lectures (Grammar-Translation Method, Audio-Visual Method, Direct Method, Natural Approach, Community Language Learning, Suggestopaedia, The Silent Way, Total Physical Response, Communicative Approach, the Eclectic Approach) Week 5, exercises Foreign language teaching methods, approaches and techniques

Week 6, lectures Comparative study of native speaker and target language issues. Insights into the results of current research in the field of theoretical, practical and pedagogical foundations for teaching a foreign language; guiding the choice and implementation of pe

Week 6, exercises Discussions based on some research; using Language Learning strategies towards a personal teaching philosophy

Week 7, lectures Colloquium

Week 7, exercises Round - table discussions about the colloquium results; analysis

Week 8, lectures Group research and oral presentations to demonstrate different teaching approaches, methods, techniques, demonstration lessons, activities and developmental exercises

Week 8, exercises Microteaching: one activity should be prepared and presented to the class. The entire class give feedback at the end. The material can either be intended for a public school, or be appropriate for the university audience.

Week 9, lectures Types of syllabi (theories and principles); selection criteria. Needs analysis, task design. Round - table discussions.

Week 9, exercises Lesson Planning: Lesson Plan and Procedure (written form)

Week 10, lectures Teaching the productive skills. (Methodological principles

involved in the introduction of new language structures, controlled, guided and creative written practice, oral and written communicative activities, pronunciation and discourse. Week 10, exercises Practical techniques for developing productive skills Week 11, lectures Teaching vocabulary. Criteria for vocabulary choice (frequency and coverage). Week 11, exercises Methods, techniques and practical examples (vocabulary) Week 12, lectures Teaching the receptive skills (methodological principles). Six basic skills required in acquiring the 1 / 2 ECTS CATALOGUE WITH LEARNING OUTCOMES University of Montenegro receptive skills. Basic methods for teaching receptive skills. Week 12, exercises Characteristics of reading and listening materials and their use. Controlled, guided and creative reading and listening practice). Week 13, lectures Drills, exercises and activities (information-gap, problem-solving, brain-compatible) for the integration of both productive and receptive skills). Week 13, exercises Discussions based on some topics (productive and receptive skills) Week 14, lectures Error analysis. Error correction. Week 14, exercises Corrections: what should be corrected; mistake and an error. Week 15, lectures Final exam Week 15, exercises Round - table discussions (reading and discussing seminar papers) Student obligations Requirements for students: Students are required to attend classes, to prepare and actively participate in classes as well as to do homework Consultations Consultations are held regularly Thursday 9-10h Tuesday 9-10h Workload Weekly: 6 credits x 40/30 = 8 hours Structure of the load: Student Load: 2 hours of teaching 6 hours of independent work including consultations During the semester: Lectures and final exam: 8 hours x 16 = 120 hours Necessary preparations before the start of the semester (administration, registration, certification) 2 x 8 = 16 hours Total hours for the course: 6x30 = 180 hours Additional work for the preparation of the remedial final exam, including the taking the remedial final exam from 0 to 44 hours (the remaining time of the first two items to the total load of the course) Structure of the load: 120 (teaching) + 16 hours (preparation) + 44 hours (additional work) Literature Examination methods Forms of assessment: Colloquium test 10 points Class attendance 1+5 points Presentation 9 points Observation classes 10 points Micro Teaching 15 points Final exam 50 points A 91-100 B 81-90 C 71-80 D 61-70 E 51-60 Special remarks Classes are taught in English. Comment The syllabus (per thematic units) will be given to students at the beginning of semester Learning outcomes Basics of Foreign Language Teaching Methods After students pass this exam, they will be able to: 1. Give English language lessons individually in primary and secondary schools. 2. Use their knowledge of English language methodology while giving a lesson in primary and secondary school; 3. Show skills in individual work, work in pairs, as well as in a group (team work); 4. Plan an English language syllabus (prepare yearly, monthly and daily work plans); 5. Prepare special types of lessons (according to different criteria); 6. Prepare examples to use in teaching methods, techniques and learning strategies; 7. Modify existing teaching models (methods, techniques, learning and study strategies), adapting them to new conditions in practice (using PowerPoint presentations, debates and discussions in the class, making use of various work materials); 8. Evaluate students' achievements in four areas of language skills (listening, speaking, reading and writing), and improve knowledge in the spheres of grammar, vocabulary and pronunciation; 9. Analyse a teaching syllabus for English language in all grades of primary and secondary school independently and in the context of the teaching plan; 10. Develop competence in planning a 21st

century syllabus which clearly determines the roles of the teacher and the students and which meets international standards.

Title of the course:		British and American Civilisation I (British Civilisation)		
Course number	Type of course	Term	ECTS catalogue	Hours per week
BACFF	Required	1	3	Once a week 90 minutes

Name of division/department:

Undergraduate programme at the Faculty of Philology, Department of English Language and Literature, University of Montenegro (6 terms, 180 ECTS)

Prerequisites: None

Aims:

To familiarise the students with the main historical periods in the development of the British history, the most significant historical figures and their most significant accomplishments, as well as to empower students for critical thinking about the key concepts that are used in this field of study (time, development, conquest, liberation, arts and crafts, movements, borders, exchange, identity)

Lecturer: prof. dr Aleksandra Nikčević-Batričević, full professor

Method:

Lectures, exercises, consultations, students' presentations

Course topics:

Introduction to the subject	
Week 1	Familiarising students with the work plan and programme, the methods of the teaching process, required reading and literature
Week 2	Basic characteristics of the United Kingdom (geography, history, cultural overview)
Week 3	The prehistoric Britain
Week 4	The story about Roman Britain
Week 5	The Anglo-Saxon Britain
Week 6	The Vikings in Britain
Week 7	Britain in the Middle Ages
Week 8	The Tudor Period
Week 9	The Stuarts period of British history
Week 10	The Georgian period of British history
Week 11	The Victorian era
Week 12	The Making of Modern Britain
Week 13	Life in Britain after WWII
Week 14	Understanding Contemporary Britain

Students are obliged to regularly attend lectures and exercises, at which it is expected that they will actively participate, as well as read the books on the required reading list.

Literature:

John Oakland, *British Civilization*, London: Routledge, 2011;

Kenneth O. Morgan (ed.), *The Oxford Illustrated History of Britain*, Oxford: Oxford University Press, 1997;

James O'Driscoll, *Britain*, Oxford: Oxford University Press, 1997.

Workload:

WEEKLY: 4 credits x 40/30 = 5.3 hours. Structure: 1.5 hours of lectures, 1.5 hours of exercises, 2.3 hours of individual work, including consultations. DURING THE SEMESTER: Teaching and final exam: (5.3 hours) x 16 = 84.8. Required preparation before the start of the semester (administration, enrolment, review) 2 x (5.3 hours) = 10.6 hours. Total workload for subject 4 x 30 = 120 hours.

Additional work for preparation of exam in the make-up exam period, including taking the make-up exam between 0 and 24,6 hours (time left over from the first two items up to the total workload for the subject).

Examination methods:

Attendance at lectures and exercises is awarded 4 points; the presentation is awarded a total of 6 points; one research task carries 15 points and is a condition for sitting the final exam; one mid-term exam carries 25 points; the final exam carries 50 points. A pass grade is achieved if the student accumulates at least 51 points.

Special remarks:

Lectures and exercises are conducted in Montenegrin and English language.

Scheduled time for individual consultations will be announced at the beginning of the term.

Lecturer: Aleksandra Nikčević-Batričević (alexmontenegro@t-com.me and aleksandra.b@ac.me)

Learning outcomes:

After students pass this exam, they will be able to: 1. Use the knowledge they have acquired about the main directions in British history, the most significant figures that have affected its development and their most significant accomplishments. 2. Show the skill of critical thinking about a certain period. 3. Apply in practice that they can study one or more aspects of human experience on the basis of historical knowledge. 4. Become aware of the complex and dynamic nature of interpreting historical events and the determinants which shape that interpretation. 5. Formulate an assertion about main sources about British history, explain that assertion and point to evidence from the text to support that explanation. 6. Develop the reading and research interest and competence of students.

British and American civilization II (American culture)

Code	Status	Semester	ECTS credits	Hours
	Obligatory	2	3	2 L

Study programme :

English Language and Literature, Bachelor studies, 6 semesters (180 ECTS credits). e

Aims:

Introducing students into the historical developments and general aspects of the American culture.

Lecturer: Vanja Vukićević Garić, Assistant Professor

Methods:

lectures, discussions, audio and video material, individual and team research (projects, presentations), consultations.

Content:

WEEKS	
I week	Introduction. Basic geographical fact of the USA. Multiculturalism.
II week	Native Americans
III week	European settlements (until 1763)
IV week	New nation (1763 -1789)
V week	New state: independence (1789 -1850)
VI week	Slavery and the Civil War (1850 – 1865)
VII week	Industrial development (1865 – 1900)
VIII week	World wars and the USA (1900-1945)
IX week	2 nd half of the 20 th century (1945 – 2000)
X week	American culture(s) in the u 21 st century
XI week	Mid-term exam
XII week	Projects presentations
XIII week	Projects presentations
XIV week	Projects presentations
XV week	Mid-term exam
	<i>Final exams</i>
	<i>Final exams</i>

Literature:

- *Istorija Amerike: kratak pregled*, ur. Cincotta, Howard. Informativna agencija Sjedinjenih Država.
- *Outline of American History*, <https://usa.usembassy.de/etexts/history/toc.htm>.
- *Outline of U.S. History*, <https://kr.usembassy.gov/wp-content/uploads/sites/75/2016/12/historytln.pdf>
- *An Outline of American Geography*, Ed. Mittleman, N. Earl. United States Information Agency.

Grading and evaluation :

Attendance: 3 points;
 Mid-term exam: 35 points;
 Project-presentation: 12 pts;
 Final: 50 pts;
 PASS: 51 pts.

Civilization 3

Prerequisites	None
Aim	The aim of this subject is to familiarise students with American culture and the literary tradition of the first half of the 19th century.
Lecturer / Teaching assistant	Dr Saša Simović, Assistant Professor
Method	Lectures, discussions, reading the set literature. Introduction to practical research work (completion of homework/presentations).
Week 1, lectures	Introduction to the subject
Week 1, exercises	
Week 2, lectures	General characteristics of American romanticism
Week 2, exercises	
Week 3, lectures	New England: trends and influences
Week 3, exercises	
Week 4, lectures	The New York literary scene in the first half of the nineteenth century
Week 4, exercises	
Week 5, lectures	American transcendental thought: R. W. Emerson; H. D. Thoreau
Week 5, exercises	
Week 6, lectures	Margaret Fuller – A reformer and transcendentalist. <i>Woman in the Nineteenth Century</i>
Week 6, exercises	
Week 7, lectures	The Brook Farm and utopian communities
Week 7, exercises	
Week 8, lectures	Mid-term exam
Week 8, exercises	
Week 9, lectures	Rights, rights! The “open” questions
Week 9, exercises	
Week 10, lectures	Puritan heritage. The birth of psychological romance. N. Hawthorne and <i>The Scarlet Letter</i> . Dark Romanticism
Week 10, exercises	
Week 11, lectures	Film: <i>The Scarlet Letter</i>
Week 11, exercises	
Week 12, lectures	European heritage vs. American contribution: Antebellum America and the short literary forms
Week 12, exercises	
Week 13, lectures	E. A. Poe as American Zoilus

Week 13, exercises	
Week 14, lectures	Entertainment in Antebellum America
Week 14, exercises	
Week 15, lectures	General Revision
Week 15, exercises	
Student obligations	The students are obliged to attend the classes, participate actively in discussions, do homework/presentation
Consultations	After each class
Workload	Weekly:3creditsx40/30.Structure:1.5 hours of lecture, 3.8 hours of individual work including consultations and homework.

Literature

Nathaniel Hawthorne Review. Special Issue: Transatlanticism and The Blithedale Romance, Vol. 43, No. 1, Spring 2017 (Nathaniel Hawthorne Society); *Nathaniel Hawthorne Review*, Vol. 41, No. 2, Fall 2015 (Nathaniel Hawthorne Society); Brodhead, Richard H. *Cultures of Letters: Scenes of Reading and Writing in Nineteenth-Century America*. Chicago and London, The University of Chicago Press, 1993; Coale, Chase Samuel. *Mesmerism and Hawthorne: Mediums of American Romance*. Tuscaloosa, London, The University of Alabama Press, 1998; Connelly, Michael (ed). *In the Shadow of the Master*. New York, Harper Collins Publishers, 2009; Dekker, George. *The American Historical Romance*. Cambridge, New York, Cambridge University Press, 2002; Gilmore, Michael T. *American Romanticism and the Marketplace*, Chicago, London, University of Chicago Press, 1985; Myerson, Joel (ed). *A Historical Guide to Ralph Waldo Emerson*, Oxford, New York, Oxford University Press, 2000; Hawthorne, Nathaniel. *The Scarlet Letter*. Berkshire, Cox & Wyman, 1994; Rebecca Codman Butterfield, "Reminiscences of Brook Farm" in Cain, William E, Hawthorne, Nathaniel: *The Blithedale Romance*. Boston, Bedford Books of St. Martin's Press, 1996; Allen, Gay Wilson. *Waldo Emerson*. Middlesex, Penguin Books, 1982; Matthiessen, F. O. *American Renaissance: Art and Expression in the Age of Emerson and Whitman*. London, New York, Oxford University Press, 1968; Walker, I. M. (ed). *Edgar Allan Poe: The Critical Heritage*. London, Routledge & Kegan Paul, 1986.

Examination methods	Attendance- 6p; mid-term exam- 35p; homework/presentation – 9p; final exam – 50p. A pass mark is obtained by collecting at least 51p.
Special remarks	Lectures are taught in English.
Comment	None.

Learning outcomes

After students pass this exam, they will be able to: individually analyse and categorise the most important characteristics of American romanticism; interpret cultural trends in the American "antebellum" period; analyse and illustrate the basic postulates of American transcendentalism; explain the launch and development of the most important magazines and clubs (New York) during the first half of the nineteenth century; define New York vs. New England "publishing industry"; discuss American utopian communities, define and analyse the founding, development and influence of American "psychological" romances in the period of romanticism; individually research material from the period of American romanticism.

Civilization 4

Prerequisites	None
Aims	<i>The aim of this subject is to familiarise students with imagological studies focused on (hetero)imagery/creating a picture of the South Slavic lands and Montenegro in British travelogues and fiction from the earliest contact with the culture to the modern age. Particular attention will be paid to analysis of "Otherness", as well as the multi-layered and complex "relationship" between the South-Eastern and Western European.</i>
Lecturer / Teaching Assistant	Dr Saša Simović, Assistant Professor
Method	Lectures. Reading set literature. Introduction to practical research work (writing reports; student presentations).
Week 1, lectures	Introduction to the subject: Imagological studies.
Week 1, exercises	
Week 2, lectures	Early contact of cultures – England and the South Slavic lands
Week 2, exercises	
Week 3, lectures	Illyria and Sclavonia
Week 3, exercises	
Week 4, lectures	South Slavic academics and writers in England in the period of the 16 th and 17 th centuries
Week 4, exercises	
Week 5, lectures	English testimonies about Montenegro from the 18 th and 19 th centuries
Week 5, exercises	
Week 6, lectures	Intermediaries of the two cultures (<i>Viscount Strangford, Louisa Kerr, Elodie Lawton Mijatović and Čedomilj Mijatović</i>)
Week 6, exercises	
Week 7, lectures	Mid-term exam
Week 7, exercises	
Week 8, lectures	Stereotypes and the Balkans
Week 8, exercises	
Week 9, lectures	The "Other" in travelogues and fiction
Week 9, exercises	
Week 10, lectures	Students' presentations
Week 10, exercises	

Week 11, lectures	Film: <i>The Prisoner of Zenda</i>
Week 11, exercises	
Week 12, lectures	From the perspective of a woman traveller
Week 12, exercises	
Week 13, lectures	Students' presentations
Week 13, exercises	
Week 14, lectures	P. Jones, Malcolm Burr and experiences of Montenegro
Week 14, exercises	
Week 15, lectures	Lawrence Durrell and "Yugoslavia syndrome"
Week 15, exercises	
Student obligations	The students are obliged to attend the classes, participate actively in discussions, do homework/presentation.
Consultations	After each class.
Workload and homework	Weekly: 3 credits x 40/30. Structure: 1.5 hours of lecture, 3.8 hours of individual work including consultations
Literature	<p>Michail, Eugene. <i>The British and the Balkans: Forming Images of Foreign Lands, 1900-1950</i>. London, New York, Bloomsbury, 2011; Todorova, Maria. <i>Imagining the Balkans</i>. (Rev. ed.) Oxford, Oxford University Press, 2009; Korte, Barbara, Ulrike, Eva et al. (eds) <i>Facing the East in the West: Images of Eastern Europe in the British literature</i>. Rodopi, Amsterdam, New York, 2010; Cunningham, Valentine. <i>British Writers of the Thirties</i>. (Rev. ed.) Oxford, Clarendon Press 1993; Jezernik, Bozidar. <i>Wild Europe: The Balkans in the Gaze of Western Travelers</i>, London, Saqui Books, 2004; Čolović, Ivan. "Balkanist Discourse and Its Critics", <i>Hungarian Review</i>, Vol. IV, No. 2, 29 March, 2013; Goldsworthy, Vesna. <i>Inventing Ruritania: The Imperialism of the Imagination</i>, New Haven, Yale University Press, 1998; Bakić-Hayden, Milica, Robert, M. "Orientalist Variations on the theme the 'Balkans': Symbolic Geography in Recent Yugoslav Cultural Politics", <i>Slavic Review</i>, Vol. 51, 1992.</p>
Examination methods	Attendance- 6p; mid-term exam- 35p; homework/presentation – 9p; final exam – 50p. A pass mark is obtained by collecting at least 51p.
Special remarks	Lectures are taught in English.
Comment	None.
Learning outcomes	<p>After students pass this exam, they will be able to: individually analyse early contacts of cultures (Britain and the South Slavic lands); interpret the significance and contribution of South Slavic academics and writers in England in the 16th and 17th centuries; analyse and categorise the most significant testimonies about Montenegro from the period of the 18th and 19th centuries; examine and compare the contribution of the most significant intermediaries of the two cultures from the 19th century period; individually interpret the idea of stereotypes and "Otherness"; interpret an image of Montenegro and South Slavic lands in the works of certain travel writers and other writers from the 20th century; individually present and explain their opinions about (hetero)imagery; individually research material from the domain of contacts between the two cultures over the centuries.</p>

Faculty of Philology / English language and literature (2017) / Business Communication and Project Work

Prerequisites	None
Aim oral and project work.	The aim of this subject is to introduce the key theoretical and practical skills for efficient written business communication in English as well as to prepare the students to do project work.
Lecturer / Teaching Assistant	Dr Saša Simović, Assistant Professor (Dr Marijana Cerović, Assistant Professor; Dr Petar Božović)
Method (completion)	Lectures, discussions, reading the set literature. Introduction to practical research work of homework/presentations).
Week 1, lectures	<u>Introduction to the course</u> Effective Business Communication, Ethical Communication and Understanding Your Audience
Week 1, exercises	Introduction to the project assignments; Business English Speaking and Writing Activities
Week 2, lectures	<u>Developing Business Presentations 1:</u> Choosing a Topic, Finding Resources, Myths and Realities of Public Speaking, Overcoming Obstacles
Week 2, exercises	Business English Speaking and Writing Activities
Week 3, lectures	<u>Developing Business Presentations 2:</u> Nonverbal Delivery, Types of Nonverbal Communication, Movement in Your Speech, Visual Aids, Nonverbal Strategies
Week 3, exercises	Business English Speaking and Writing Activities
Week 4, lectures	<u>Developing Business Presentations 3:</u> Organization and Outlines
Week 4, exercises	Business English Speaking and Writing Activities
Week 5, lectures	<u>Developing Business Presentations 4:</u> Presentations to Inform
Week 5, exercises	Business English Speaking and Writing Activities
Week 6, lectures	<u>Developing Business Presentations 5:</u> Presentations to Persuade
Week 6, exercises	Business English Speaking and Writing Activities
Week 7, lectures	<u>Effective Business Writing</u> Writing Preparation; Ethics, Plagiarism and Reliable Sources; Writing

Style;

Making an Argument

Week 8, lectures	<u>Business Writing in Action 1: Texts, Emails and Netiquettes</u>
Week 8, exercises	Business English Speaking and Writing Activities
Week 9, lectures	<u>Business Writing in Action 2: CVs, Cover Letters, Motivation Letters</u>
Week 9, exercises	Business English Speaking and Writing Activities
1. Week 10, lectures	<u>Business Writing in Action 3: Memorandums and Business Letters</u>
Week 10, exercises	Business English Speaking and Writing Activities
Week 11, lectures	<u>Business Meetings</u> Structure, Agenda and Strategies for Effective Business Meetings
Week 11, exercises	Business English Speaking and Writing Activities
Week 12, lectures	<u>Intercultural and International Business Communication</u>
Week 12, exercises	Business English Speaking and Writing Activities
Week 13, lectures	<u>Group Communication, Teamwork and Leadership</u>
Week 13, exercises	Group project presentations
Week 14, lectures	<u>Effective Job and Scholarship Interviews</u>
Week 14, exercises	Group project presentations
1. Week 15, lectures	<u>End-of-Course Review</u>
Week 15, exercises	Exam Prep
Student obligations homework/ presentations	The students are obliged to attend the classes, participate actively in discussions, do /seminar papers
Consultations	After each class
Workload	<u>Weekly:4 creditsx40/30.Structure</u>
Literature	

Mc Lean, Scott, *Business Communication for Success*, Arizona: Arizona Western College, USA, 2015.

Mascull, Bill, *Business Vocabulary in Use*, Cambridge: CUP, UK, 2002.

King, David, *Delta Business Communication Skills – Socializing*, Addlestone: Delta Publishing, UK, 2005.

Lowe, Susan and Pile, Louise, *Delta Business Communication Skills – Presenting*, Addlestone: Delta Publishing, UK, 2005.

Ashley, A, *Oxford Correspondence Workbook*, Oxford: OUP, UK, 2003.

Ashley, A, *Oxford Handbook of Commercial Correspondence*, Oxford: OUP, UK, 2003.

Goodale, Malcolm, *The Language of Meetings*, Boston: Thomson, USA, 1998.

Cordell, Jane, *Cambridge Business English Activities - Serious Fun for Business English Students*, Cambridge: CUP, UK, 2000.

Emmerson, Paul and Hamilton, Nick, *Five-Minute Activities for Business English*, Cambridge: CUP, 2005.

Examination methods 10p; final	Attendance- 5+5p; mid-term exam- 20; individual presentation – 20p; group work - exam – 40p. A pass mark is obtained by collecting at least 51p.
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Special remarks	Lectures are taught in English.
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Comment	None.
Learning outcomes	After students pass this exam, they will be able to: -use business English in speaking and writing communication at B2+ level -present a business presentation in English paying attention to the verbal /nonverbal component -prepare themselves for a business interview -structure various forms of written communication (business letter, mail, CV...) -participate in business communication in English focusing their attention on cultural aspects of communication in the international market.

Contemporary Trends in the English Literature I:

Contemporary British novel

<i>Semester</i>	<i>ECTS credits</i>	<i>Classes per week</i>
<i>I</i>	<i>5</i>	<i>2 lectures+2 seminars</i>

Study programme :

Master studies: ENGLISH LANGUAGE AND LITERATURE

There are no pre-conditions for the attendance to this course.

Aims:

The aim of this module is to introduce students with the major movements and key features of the British fiction in the second half of the twentieth century and at the beginning of the twenty-first century, as well as with the most important authors and the most representative texts in the contemporary British novel. It aims at instructing students how to develop and improve their critical competence in the analysis of literary texts.

Lecturers: Doc.dr Vanja Vukićević Garić; Mr Dijana Mirković

Methods:

Lectures, seminars, homework, required reading, seminar papers, discussions, consultations.

Content:

I week: Introduction into the course. Social and historical framework and its influence on the contemporary tendencies in the novel as the major literary form. Main characteristics of the British novel since the 1950ies and 1960ies until today.

II Return to realism. "Angry young men". The Academic (Campus) novel.

III week:

Kingsley Amis, *Lucky Jim*.

Reading, translation, and analysis of the selected texts.

IV The Experimental novel. Postmodernist poetics and Deconstruction. Historiographic metafiction.

V week:

John Fowles, *The French Lieutenant's Woman*.

Reading, translation, and analysis of the selected texts.

VI week:

The International-British literary scene. Bicultural novel.

VII

Kazuo Ishiguro, *An Artist of the Floating World* or *The Remains of the Day*

Reading, translation, and analysis of the selected texts.

VIII week: mid-term exam.

IX week: analysis of the test and the results of the mid-term exam.

Discussion and introduction into the second part of the module.

X week: *Post*-postmodernism: "neorealist" tendencies and return of the story. History and fiction: retrospective narratives and structuring of the recollections in the novel.

Makeup midterm exam

XI **Graham Swift, *Waterland* and *Last Orders***

XII: Realism and self-referential fiction. Pluralism of genres and *urban* fiction: I. McEwan, Martin Amis, etc.

XIII: **Ian McEwan, *Atonement*.** (and **M. Amis, *Money: A Suicide Note*** – optional)

XIV week: Presentations of the seminar papers.

Discussion and evaluation of the seminar papers.

XV week: overview, discussion, conclusions. Preparation for the final exam.

XVI week: ***final exam*.**

Students are required to read the selected texts, to attend lectures and seminars, hand in homework and seminar papers in due time, present them to the group, actively participate in discussions and take midterm and final exam.

Faculty of Philology Discourse Analysis, 4ECTS, (2+2)

Prerequisites	There are no pre-conditions for the attendance to the course.
Aims	Students will be introduced to different aspects of the relationship between language and the specific context, which will allow them to understand how the context changes the meaning of a language unit. Students will acquire the competence of text analysis that shows all the features of cohesion and coherence following cooperative principles, as well as transfer to the text of the translation of all necessary elements of the language structure, register, deixis, cohesion, conceptual metaphors.
Lecturer / Teaching Assistant	Milica Vukovic- Stamatovic, PhD, Associate Professor; Milena Mrdak-Micovic PhD, Teaching Assistant
Methodology	Lectures, language exercises, consultations, translation, discussions, homework
Week 1, lectures	Introductory remarks, Definition of DA
Week1, exercises	Definition of DA, Aims and Scope
Week 2, lectures	Conversation Analysis
Week2, exercises	Conversation Analysis
Week 3, lectures	Cohesion and coherence
Week3, exercises	Cohesion and coherence
Week 4, lectures	Lexical cohesion, grammatical cohesion
Week 4, exercises	Lexical cohesion, grammatical cohesion
Week 5, lectures	Politeness and interaction: cooperative principle and hedging
Week 5, exercises	Politeness and interaction: cooperative principle and hedging
Week 6, lectures	Discourse markers
Week 6, exercises	Discourse markers
Week 7, lectures	Genre and register
Week 7, exercises	Genre and register
Week 8, lectures	Revision
Week 8, exercises	Revision Mock test
Week 9, lectures	Mid-term examination paper
Week 9, exercises	Mid-term examination paper : .Revision of the results
Week 10, lectures	Larger textual patterns
Week 10, exercises	Larger textual patterns
Week 11, lectures	Conceptual metaphors
Week 11, exercises	Conceptual metaphors

Week 12, lectures	Critical DA
Week 12, exercises	Critical DA
Week 13, lectures	Text linguistics: text structure

ECTS CATALOGUE WITH LEARNING OUTCOMES University of Montenegro Faculty of Philology / English language and literature / Educational Contents in Secondary Education Prerequisites Prerequisite subjects: Modern English VI, General Pedagogy, Developmental Psychology, Basic Methods of Teaching Foreign Languages Aims The enabling of students to independently give lessons of English language to pupils of preschool, primary and secondary school age. Lecturer / Teaching assistant Marija Mijušković, PhD Method Method of teaching and mastering the course material: Lecturing and practice. Writing a seminar paper. Preparation of a lesson plan. Holding activities individually for every level of teaching. Preparation for mid-term and final exams. Consultations. Week 1, lectures Reasons for studying a foreign language, Motivation Week 1, exercises Connecting theoretical knowledge with experience of foreign language teaching gained so far, as well as with expectations of a foreign-language student transitioning to being a future foreign-language teacher. Week 2, lectures Pronunciation, vocabulary Week 2, exercises Strategies and techniques of vocabulary teaching; vocabulary testing; analysis of teaching content in foreign-language textbooks in specialist secondary schools (language specialisation) and comprehensive schools. Week 3, lectures Development of listening skills through activities for secondary-school-age pupils Week 3, exercises Methods, strategies and techniques of developing listening skills. Week 4, lectures Development of communication abilities in English language: mastering the skill of speaking through activities Week 4, exercises Methods, strategies and techniques of developing communication competence. Week 5, lectures Development of reading and writing skills at the secondary-school level Week 5, exercises Analysis of text genres; implementing a wide repertoire of strategies with the aim of understanding a text, i.e. active reading; metacognitive strategies of reading, application with regard to the three phases of reading; different forms for monitoring co Week 6, lectures Role of literary texts in developing and improving these two skills Week 6, exercises Examples of literary texts for development and improvement of reading and writing skills; evaluation and self-evaluation of a written text, analysis of the processes of reading and writing. Week 7, lectures Teaching grammar Week 7, exercises Analysis of teaching content in secondary-school English-language textbooks with regard to the representation of grammatical units and ways in which they are presented and what sort of approach they require. Week 8, lectures Mid-term exam I Week 8, exercises Preparation for mid-term exam in the form of poster presentations, PowerPoint presentations, exhibition of results of research projects and analysis of these forms of work in view of the results from the rubrics. Week 9, lectures Language structure and vocabulary, Using a dictionary Week 9, exercises Analysis of the structure of secondary-school textbooks and the ways of analysing a language system made up of grammar and vocabulary. Analysis of ways of testing knowledge available in textbooks, presentation of different and various ways of teaching gra Week 10, lectures Texts in English language teaching at secondary-school age, genre analysis, reading approach, strategic reading Week 10, exercises Implementing metacognitive strategies in reading lessons; analysis of texts available in secondary-school foreign-language textbooks, influence of strategic reading on successful comprehension of a text. Week 11, lectures Studying elements of a foreign culture through chosen texts Week 11, exercises Analysis of cultural elements in teaching

content in secondary-school English-language textbooks; presentation of different ways of promoting culture and connecting cultural elements with successful comprehension and mastering of texts. Week 12, lectures Using media in English language teaching Week 12, exercises Analysis of the needs of the modern foreign-language classroom; implementing and adopting different 1 / 2 ECTS CATALOGUE WITH LEARNING OUTCOMES University of Montenegro ways of using media in English language teaching. Week 13, lectures Computers in English language teaching, Dramatic content and poetry in English language teaching, Learning autonomy. Week 13, exercises Presentation of different ways of the analysis or reading of a text, conversion of one genre into another, dramatisation of a text, etc. Week 14, lectures Mid-term exam II Week 14, exercises Preparation for mid-term exam through application of practical examples. Week 15, lectures Final exam Week 15, exercises Analysis of teaching and results, analysis of experience working with foreign-language teachers in secondary school. Student obligations Students are required to attend lectures, prepare and actively participate in lessons. Consultations Wednesday 9:00-10:00, Thursday 13:00-14:00 Workload STUDENTS' WORK LOAD Weekly 4 credits x 40/30 = 5 hours 20 mins 4 hours of lectures and practice 1 hour 20 mins individual work Over the semester Teaching time and final exam: 16 x 5 hours 20 mins = 85 hours 5 mins Mandatory preparation: 2 x 5 hours 20 mins = 10 hours 40 mins Overall hours for subject: 4 x 30 = 120 hours Additional work: 24 hours 15 mins Structure of work load: 85 hours 5 mins (teaching) 10 hours 40 mins (preparation) 24 hours 15 mins (additional work) = 120 hours Literature Examination methods Forms of knowledge testing and grading: - two mid-term exams of 20 points each – 40 points altogether - gained during classes 3 points - seminar paper 2 points - lesson plan 2 points - activities for three levels of teaching 1+1+1 point - final exam Special remarks Students will receive the plan for realisation of the syllabus by thematic units and dates at the beginning of the semester. Comment Lectures and tutorials are held in English. Learning outcomes Specialist studies – Education and pedagogy specialisation (semester II, ECTS 4, 2P+2V) Learning outcomes for the subject Teaching Content in Secondary School Education (processing of language and literature content After students pass this exam, they will be able to: 1. Independently teach English language in secondary school; 2. Analyse a teaching programme for English language in secondary school, independently and in the context of a syllabus; 3. Plan an English language syllabus (write yearly, monthly and daily work plans); 4. Explain the basic methodical ideas about developing listening, speaking, reading and writing skills; 5. Prepare examples for use in teaching methods and techniques, and learning strategies; 6. Interpret literary texts methodically; 7. Apply literary texts for English language teaching; 8. Evaluate students' achievements in the area of the four language skills: listening, speaking, reading and writing.

ECTS CATALOGUE WITH LEARNING OUTCOMES University of Montenegro Faculty of Philology / English language and literature / English Language Teaching Methodology with Teaching Practice Prerequisites Prerequisite subjects: Undergraduate studies completed Aims Course objectives: Students will focus on issues such as needs analysis, task design, skill and language development, lesson planning and classroom management, designing and evaluating assessment tools and tests, learning styles, the affective domain and the role of teachers and students in foreign language acquisition. Lecturer / Teaching assistant Marija Mijušković, PhD Method Teaching methods: Student-centered lectures, student research, methodological analyses and presentations, round-table discussions, use of the internet, power-point presentations, written colloquiums, use of videos, pair work, group work, consultations Week 1, lectures Learning styles (Multiple Intelligences); Differentiated Instruction Week 1, exercises Learning styles (concrete learners, analytical learners, communicative learners, authority-oriented learners, visual learners, aural learners, physical action learners) Week 2, lectures Classroom management. Teacher as assessor, organizer, prompter, participant, resource, tutor, investigator. Role of the learner. Week 2, exercises seating arrangements, blackboard use, equipment, voice and body language Week 3, lectures Communication in the foreign language classroom (oral and written) Week 3, exercises Communication (speaking skill); practical techniques and strategies Week 4, lectures Teaching and learning grammar. (Covert and overt, form and function, meaning and use) Week 4, exercises New and practical techniques in learning grammar (written and oral). Power point presentations; cover map; games Week 5, lectures Cultural awareness in the EFL classroom Week 5, exercises Work in school and round - table discussions Week 6, lectures Learner evaluations and assessment Week 6, exercises Principles and types of assessment Week 7, lectures Classroom interaction (individual, pair, cooperative learning and group work). Pair and group work activities Week 7, exercises Practical techniques for developing interaction skills and sociopragmatic competence Week 8, lectures Behavioural issues. (Code of conduct, disciplinary action) Week 8, exercises Practical techniques for teachers on classroom discipline (dealing with discipline problems): before the problem arises, when the problem is beginning, when the problem has exploded. Week 9, lectures Lesson planning (theory, principles and guidelines) Pre-plan, plan, specimen lesson plans (description of class, previous lesson rehearsal, lesson objectives, teaching requirements/materials, content: introduction, steps involved, conclusion and follow-up Week 9, exercises Work in school. Round - table discussions Week 10, lectures Teaching materials and textbook evaluation and selection (principles, guidelines, checklists) Purpose, organization and method of presentation in a textbook. Subject matter, vocabulary and structures, exercises, illustrations, physical make-up, layout, etc Week 10, exercises Work in school. Discussions. Week 11, lectures Colloquium Week 11, exercises Practical techniques: learner motivation and interest (the importance of motivation, characteristics of motivated learner, different kinds of motivation) Week 12, lectures Presentations. Discussions. Week 12, exercises Revision: how to be a good teacher (what makes a good teacher, how should teacher talk to students, how should teachers give instructions, who should talk in class, what are the best kinds of lesson, how important is to follow a pre-arranged plan). Week 13, lectures Presentations. Discussions. Week 13, exercises Differences between written and spoken discourse (instructions for writing activities, instrukcije za aktivnosti

pisanja, reflections on the writing process) Week 14, lectures Preparations for the final exam 1 / 2 ECTS CATALOGUE WITH LEARNING OUTCOMES University of Montenegro Week 14, exercises Writing a teaching diary: some general questions (lesson objectives, activities and materials, students, classroom management, overall...) Week 15, lectures Final exam Week 15, exercises Video clips: watching video clips; round - table discussions. Student obligations Requirements for students: Students are required to attend classes, to prepare and actively participate in classes as well as to do homework Consultations Consultations are held regularly Thursday 9-10 Tuesday 9-10h Workload Student Load: Weekly: 6 credits x 40/30 = 8 hours Structure of the load: 2 hours of teaching 6 hours of independent work including consultations During the semester: Lectures and final exam: 8 hours x 16 = 120 hours Necessary preparations before the start of the semester (administration, registration, certification) 2 x 8 = 16 hours Total hours for the course: 6x30 = 180 hours Additional work for the preparation of the remedial final exam, including the taking the remedial final exam from 0 to 44 hours (the remaining time of the first two items to the total load of the course) Structure of the load: 120 (teaching) + 16 hours (preparation) + 44 hours (additional work) Literature Examination methods Forms of assessment: Colloquium 15 points Presentation 4 points Class attendance 1 point School work 30 points Final exam 50 points Marks Special remarks Further comments: Classes are taught in English. Comment The syllabus (per thematic units) will be given to students at the beginning of semester Learning outcomes English Language Teaching Methods with Work in School After students pass this exam, they will be able to: 1. Give English language lessons individually in primary and secondary schools. 2. Use their knowledge of English language methodology while giving a lesson in primary and secondary school; 3. Show skills in individual work, work in pairs, as well as in a group (team work); 4. Plan an English language syllabus (prepare yearly, monthly and daily work plans); 5. Prepare special types of lessons (according to different criteria); 6. Prepare examples to use in teaching methods, techniques and learning strategies; 7. Modify existing teaching models (methods, techniques, learning and study strategies), adapting them to new conditions in practice (using PowerPoint presentations, debates and discussions in the class, making use of various work materials); 8. Evaluate students' achievements in four areas of language skills (listening, speaking, reading and writing), and improve knowledge in the spheres of grammar, vocabulary and pronunciation; 9. Analyse a teaching syllabus for English language in all grades of primary and secondary school independently and in the context of the teaching plan; 10. Develop competence in planning a 21st century syllabus which clearly determines the roles of the teacher and the students and which meets international standards.

Course: English Literature 2: Renaissance and Restoration				
Course code	Course status	Semester	ECTS credits	Classes a week
?	Required	2	4	2 lecture + 1 seminar

Department in which it is taught:

English Studies, BA Level (6 semesters, or 180 ECTS credits)

Conditionality: No conditions to take this course

Course aims and objectives:

The aim of this course is for the students to learn about and analyze canonical works of the English Renaissance and Restoration

Names of lecturer and teaching assistant: Prof. Janko Andrijašević, Ph. D., lecturer, Dijana Mirković, M. A. – teaching assistant

Teaching methods:

Lectures, seminars, tests, required reading, office hours

Course content:

Preparatory weeks

19.2.2021.
26.2.2021.
5.3.2021.
12.3.2021.
19.3.2021.
26.3.2021.
2.4.2021.
9.4.2021.
16.4.2021.
23.4.2021.
30.4.2021.
7.5.2021.
14.5.2021.
21.5.2021.
28.5.2021.

Preparation and registration
Subject matter of lectures and seminars, the dates of tests and exams
Early Renaissance and Humanism in England. Thomas More.
Utopia.
Petrarchism in English poetry.
Elizabethan drama. Christopher Marlowe.
Life and work of William Shakespeare. Shakespeare's poetry. **TEST 1**
Shakespeare's plays. Tragedies: *Hamlet*
Shakespeare's plays. Comedies: *A Midsummer Night's Dream*; tragi-comedies: *The Winter's Tale*.
MID-TERM EXAM (make-up mid-term exam – one week later)
Metaphysical poets.
Cavalier poets.
Good Friday – holiday
Life and work of John Milton.
Milton: Paradise Lost. **TEST 2**
Independence Day – holiday
Restoration literature.

7.6.2021. at 4 PM

Final exam

21.6.2021. at 4 PM

Make-up final exam

STUDENT WORKLOAD

Weekly

In the semester

4 credits x 40/30 = 5 hrs i 20 mins

Structure:

2 hrs of lectures
1 hour seminar
2 hrs and 20 mins of independent work

including office hours, translations, reading, homework

Taching and the final exam: (5 hrs and 20 mins) x 16 = **85 hrs and 20 mins**
Required preparation before the beginning of the semester (administrative work, registration, confirmation)
2 x (5 hrs and 20 mins) = **10 hrs and 40 mins**
Overall course workload 4x30 = 120 hrs
Additional work for the make-up final exam, including the exam from 0 to 30 hrs (the time remaining from the first two items of the overall course workload)

Workload structure:

85 hrs 20 mins (classes) +10 hrs and 40 mins (preparation) + 24 hrs (additional work)

Students are required to attend the lectures and seminars, take the tests and the exams

Literature:

Veselin Kostić, ur, *Engleska književnost I*, Sarajevo: Svjetlost, 1990.
Dušan Puhalo, *Engleska književnost I* (od početaka do 1700. godine), Beograd: Naučna Knjiga, 1973.
Janko Andrijašević, ur, *Engleska književnost renesanse i restauracije*, skripta, Nikšić, 2003.
Thomas More, *Utopia*
William Shakespeare: *Hamlet*, *A Midsummer Night's Dream*, *The Winter's Tale*
Christopher Marlowe, *Doctor Faustus*
John Milton, *Paradise Lost* (parts)

Testing and grading:

- Attendance makes up to 5 points toward the total of 100 (L-2, S-3),
- 2 tests make up to 20 points toward the total of 100 (10 points each),
- One mid-term exam up to 25 points toward the total of 100,
- The final exam up to 50 points toward the total of 100

The required number of cumulative point for a pass is 50

Grades - E: 50 – 59 D: 60 – 69 C: 70 – 79 B: 80 – 89 A: 90 – 100

Remarks:

The course is offered in Montenegrin and English.

Names of the teachers who prepared the data: Andrijašević, Mirković

Note: The students will receive a copy of the detailed syllabys at the beginning of the semester

COURSE SYLLABUS Course title: Language, Culture, Translation Course code Course status Semester Number of ECTS Number of classes Elective VI 6 2L Study program: Faculty of Philology, English Language and Literature Program, module 2, undergraduate study program Prerequisites: none Course aims: This project-oriented course aims to develop the essential general and language-specific linguistic, sociolinguistic, cultural and transcultural knowledge and skills that constitute the basis for translation competence in line with the EMT competence framework. To this end, it gives a brief introduction into the different subject areas, gives opportunity to analyze a number of illustrative examples of successful and less successful renditions, and numerous tasks for students to produce and analyze their own translation solutions and choices. Learning outcomes: By the end of this course, students will be able to: 1. Analyze a source text, identify the extralinguistic and intralinguistic elements of culture that may pose translation “crisis points” and classify them according to the level of transculturality 2. Demonstrate a good command of using translation strategies for rendering the extralinguistic and intralinguistic elements of culture 3. Prepare a translation project and present the results in written and oral form 4. Analyze linguocultural translation problems and justify the use of adequate translation solutions and choices using the appropriate metalanguage by taking multiple factors into consideration. Lecturer: Petar Božović, Ph.D. Teaching method: Introduction to subject areas, discussions, individual, pair and group work, presentations COURSE OUTLINE Week no. Contents Week I Introduction to the course Week II Translator’s competences: then and now Week III Translation and culture Week IV Extralinguistic elements of culture 1: realia Week V Extralinguistic elements of culture 2: realia Week VI Extralinguistic elements of culture 3: personal names Week VII Intralinguistic elements of culture 1: metaphors Week VIII Intralinguistic elements of culture 2: diversified language Week IX Intralinguistic elements of culture 3: proverbs and sayings Week X Translating the distant into present Week XI Translating songs 1 Week XII Translating songs 2 Week XIII Project presentations Week XIV Project presentations Week XV End-of-course review Student responsibilities: regular attendance and informed participation, homework assignment submissions, presentations, midterm and final exams. Office hours: by appointment Literature: A selection of print and multimodal texts for translation. Pedersen, Jan. *Subtitling Norms for Television: An Exploration Focusing on Extralinguistic Cultural References*. Amsterdam/Philadelphia: John Benjamins, 2011. (selected chapters) Harding, Sue-Ann & Carbonell Cotres, Ovidi. *The Routledge Handbook of Translation and Culture*. London and New York: Routledge, 2018. (selected chapters) Prčić, Tvrtko. *Novi transkripcioni rečnik engleskih ličnih imena – treće izdanje*. Novi Sad: Filozofski fakultet, 2008. Assessment: Homework assignments – 30 points Project – 60 points Attendance and informed in-class participation – 10 points Grading scale A B C D E No. of points 90-100 80-89 70-79 60-69 50-59 Note: Students will be given detailed information about the course and requirements during the first week. It is preferred to organize classes in groups not larger than 15 students. The key materials for the course will be available on Moodle. Syllabus prepared by: Petar Božović, Ph.D.

Course: English Literature 1 – The Medieval Period

Course code	Course status	Semester	ECTS credits	Classes a week
	Required	1	4	2 lecture + 1 seminar

Department in which it is taught:

English Studies, BA Level (6 semesters, or 180 ECTS credits)

Conditionality: No conditions to take this course**Course aims and objectives:**

The aim of this course is for the students to learn about the earliest records of literacy on the British soil as well as the major authors and works in English in the Medieval period. This course covers the literature written in Britain between the fourth and the late fifteenth centuries.

Names of lecturer and teaching assistant: Prof. Janko Andrijašević, Ph. D., lecturer, Dijana Mirković, M. A. – teaching assistant**Teaching methods:**

Lectures, seminars, tests, required reading, office hours

Course content:

Preparatory weeks	Preparation and registration
30.09.2020.	
07.10.2020.	<u>Subject matter of lectures and seminars, the dates of tests and exams</u>
14.10.2020.	Lecture (L): Introduction to the course. Anglo-Saxons. Seminar (S): Anglo-Saxon poetry, literary genres.
21.10.2020.	L: Elegies, riddles, charms. L: "The Ruin", "The Swan", "Charm against a Wen"
28.10.2020.	L: Religious poetry. S: "The Dream of the Rood", "Caedmon's Hymn".
	L: <i>Beowulf</i> . S: <i>Beowulf</i>
	L: Anglosaxon prose. The Venerable Bede, king Alfred. S: <i>Beowulf</i> , <i>The Ecclesiastical History of the English People</i>
	L: Literature in England from 1066 to 1485. TEST 1 S: "The Land of Cocaygne"
	L: William Langland and <i>Piers Plowman</i> . S: <i>Piers Plowman</i>
	L: <i>Sir Gawain and the Green Knight</i> . S: <i>Sir Gawain and the Green Knight</i>
04.11.2020.	MID-TERM EXAM (make-up mid-term exam – 30. 11. 2020. at 6 PM)
11.11.2020.	L: Geoffrey Chaucer. Life and opus. S: <i>The Canterbury Tales</i> .
18.11.2020.	L: <i>The Canterbury Tales</i> . S: <i>The Canterbury Tales</i> .
25.11.2020.	L: Medieval drama. TEST 2 S: <i>Everyman</i>
02.12.2020.	P: English and Scottish popular ballads. S: "The Cruel Mother", "The Wife of Usher's Well", "Lord Randal"
09.12.2020.	L: Fourteenth and fifteenth centuries prose. Thomas Malory. S: <i>Le Morte d'Arthur</i>
16.12.2020.	Final exam
23.12.2020.	Make-up final exam
30.12.2020.	
15.1.2021. at 2 PM	
5.2.2021. at 2 PM	

STUDENT WORKLOAD

Weekly	In the semester
4 credits x 40/30 = 5 hrs i 20 mins	Taching and the final exam: (5 hrs and 20 mins) x 16 = 85 hrs and 20 mins
Structure:	Required preparation before the beginning of the semester (administrative work, registration, confirmation)
2 hrs of lectures	2 x (5 hrs and 20 mins) = 10 hrs and 40 mins
1 hour seminar	Overall course workload 4x30 = 120 hrs
2 hrs and 20 mins of independent work	Additional work for the make-up final exam, including the exam <u>from 0 to 30 hrs</u> (the time remaining from the first two items of the overall course workload)
including office hours, translations, reading, homework	Workload structure:
	85 hrs and 20 mins (classes) +10 hrs and 40 mins (preparation) + 24 hrs (additional work)

Students are required to attend the lectures and seminars, take the tests and the exams

Literature:Veselin Kostić, ur, *Engleska književnost I*, Sarajevo: Svjetlost, 1990.Ivanka Kovačević, ur, *Iz stare engleske književnosti*, Beograd: Naučna knjiga: 1992.Ivanka Kovačević, ur, *Iz engleske srednjovekovne književnosti*, Beograd: Naučna knjiga: 1988.Janko Andrijašević, ur, *Engleska srednjovekovna književnost*, neobjavljena skripta, Nikšić, 2003.David Wallace, ed., *The Cambridge History of Medieval English Literature*, Cambridge: CUP, 2002.**Testing and grading:**

- Attendance makes up to 5 points toward the total of 100 (L-2, S-3),
- 2 tests make up to 20 points toward the total of 100 (10 points each),
- One mid-term exam up to 25 points toward the total of 100,
- The final exam up to 50 points toward the total of 100

The required number of cumulative point for a pass is 50

Grades - E: 50 – 59 D: 60 – 69 C: 70 – 79 B: 80 – 89 A: 90 – 100

Remarks:

The course is offered in Montenegrin and English.

Names of the teachers who prepared the data: Andrijašević, Mirković**Note:** The students will receive a copy of the detailed syllabys at the beginning of the semester

ECTS CATALOGUE WITH LEARNING OUTCOMES University of Montenegro Faculty of Philology / English language and literature (2017) / English Language 1 – Phonetics Prerequisites There are no prerequisites to attend this course. Aims The main goal of this course is to acquaint the students with basic theoretical and practical knowledge of English phonetics as well as to help students develop their pronunciation skills through a variety of activities. Lecturer / Teaching assistant dr Sandra Vukasojević Metdod Lectures and tutorials, practice in the phonetics lab, consultations, homework assignments. Week 1, lectures Introduction to the course. Week 1, exercises Introducing students, explanations about the working methods and obligations. Week 2, lectures Basic phonetic terminology. Phonetics and its branches (articulatory, acoustic and auditory). Week 2, exercises Phonetic transcription. International Phonetic Alphabet (IPA). Week 3, lectures The nature of speech. Definition and classification of speech organs. Phonetic methods and techniques. Week 3, exercises Transcription of words – practice. Week 4, lectures Phoneme and (non)distinctive features. Complementary and contrastive distribution, free variation. Minimal pairs. Week 4, exercises Transcription of paragraphs – practice. Phonetic analysis of the text "Memento Mori". Week 5, lectures Consonant / Vowel system in the English language. Week 5, exercises Test – the transcription of words, sentences and paragraphs. Week 6, lectures English consonants – classifications and allophonic variations. Plosives. Week 6, exercises The test analysis. Plosives and their allophonic variations. Phonetic analysis of the text "The King Must Die". Week 7, lectures Fricatives and affricates. Week 7, exercises Fricatives and affricates: distinctive features and allophonic variations – practice. Week 8, lectures Nasals – the production of sounds, their features and allophonic variations. Week 8, exercises Nasals – practice. Week 9, lectures Liquids and semi-vowels. Week 9, exercises Liquids and semi-vowels – practice. Summary and preparation for the mid-term exam. Week 10, lectures Mid-term exam. Week 10, exercises Detailed analysis of the mid-term exam. Week 11, lectures Vowels. Criteria for the vowel description. Basic features of vowels. Week 11, exercises IPA vowel diagram. Phonetic analysis of the text "The Once and Future King". Week 12, lectures Vowel classification. Monophthongs, long and short. Week 12, exercises Monophthongs, the features and the diagram – practice. Week 13, lectures Diphthongs and triphthongs. Week 13, exercises Diphthongs and triphthongs – practice. Week 14, lectures End-of-term exam. Week 14, exercises Detailed analysis of the end-of-term exam. Week 15, lectures Make-up mid/end-of-term exams. Week 15, exercises Summary and preparation for the final exam. Student obligations Students are required to attend classes regularly, to take part in class activities, and to take mid-term / end-of-term and final exams. Consultations Tuesdays 13.15-14.00 (room 213) Workload Weekly: 5 ects x 40/30 = 6 hours and 40 minutes. Literature 1 / 2 ECTS CATALOGUE WITH LEARNING OUTCOMES University of Montenegro Examination metdods Grading is structured within the scale 0-100% of the mastered material, while the passing grade will be achieved with the accumulation of 51% of the total material. Points are allocated depending on the activity: attendance (2pts), test (15 pts), mid-term and end-of-term exam (43 pts), and final oral exam (40 pts). Special remarks The subject is taught in English and Montenegrin. Comment / Learning outcomes Upon successful completion of this course, students will be able to: 1. define and describe the phonetic structure of English; 2. explain the function of speech organs in the process of speech production; 3. apply the fundamental principles of phonetic transcription; 4. produce the sounds/words in English

correctly; 5. define and classify the phonemes in English as well as analyze the (non)distinctive features of vowels and consonants.

ECTS CATALOGUE WITH LEARNING OUTCOMES University of Montenegro Faculty of Philology / English language and literature (2017) / English Language 2 – Phonology Prerequisites There are no prerequisites to attend this course. Aims The main aim of this course is to acquaint the students with the features of connected speech as well as with the concept of sound changes, stress patterns and syllabic structures of words in English. Lecturer / Teaching assistant dr Sandra Vukasojević Method Lectures and tutorials, practice in the phonetics lab, consultations, homework assignments. Week 1, lectures Phonology – definition and basic concepts. Week 1, exercises Phonological structure, processes and rules. Connected speech. Week 2, lectures Unstressed forms of the grammatical (function) words. Strong and weak forms. Week 2, exercises Strong and weak forms – practice. Week 3, lectures Sound changes – classification and description. Week 3, exercises Assimilation of place of articulation and of voicing – practice. Week 4, lectures Types of assimilation. Linking and intrusive r. Intrusive j and w. Week 4, exercises Assimilation of manner of articulation, linking and intrusive r, intrusive j and w – practice. Week 5, lectures Elision and coalescence. Phonological analysis of the text "The Contenders". Week 5, exercises Elision and coalescence – practice. Week 6, lectures Syllable – theoretical aspects and definitions. Week 6, exercises Test – sound changes and weak forms. Week 7, lectures Elements of a syllable and its structure. Division of words into syllables. Week 7, exercises Analysis of the test and the results. Phonological analysis of the text "Eating People is Wrong". Week 8, lectures Types of syllables – stressed vs. unstressed / strong vs. weak, open vs. closed. Week 8, exercises Division of words into syllables and analysis of the syllabic structure – practice. Week 9, lectures Mid-term exam. Week 9, exercises Detailed analysis of the mid-term exam. Week 10, lectures Suprasegmental features. Week 10, exercises Stress and its features, definitions. Week 11, lectures Prominence. Types of stress in English. Morphological and syntactic aspects of accentuation. Week 11, exercises Primary, secondary and tertiary stress – practice. Week 12, lectures Stress patterns in simple words and compounds. Week 12, exercises Stress patterns in simple words and compounds – practice. Week 13, lectures Stress patterns in complex words and the role of suffixes. Week 13, exercises Stress patterns in complex words and the role of suffixes – practice. Week 14, lectures Intonation and its functions. Intonational phrase in English. Week 14, exercises Phonological analysis of the text "The Horse's Mouth" (sound changes, weak forms, syllabic structure, stress). Week 15, lectures End-of-term exam. Week 15, exercises Summary and preparation for the final exam. Student obligations Students are required to attend classes regularly, take part in class activities, and take mid/end-of-term exams as well as final exam. Consultations Tuesdays 13.15-14.00 (room 213) Workload Weekly: 5 ects x 40/30 = 6 hours and 40 minutes. Literature 1 / 2 ECTS CATALOGUE WITH LEARNING OUTCOMES University of Montenegro Examination methods Grading is structured within the scale 0-100% of the mastered material, while the passing grade will be achieved with the accumulation of 51% of the total material. Points are allocated depending on the activity: attendance, test, mid-term and end-of-term exam. Special remarks The subject is taught in English and Montenegrin. Comment / Learning outcomes Upon

successful completion of this course, students will be able to: 1. notice and explain the differences between formal and informal conversation; 2. identify and analyze a series of sound changes in English; 3. identify, analyze and use strong / weak forms with respect to the class of function words; 4. divide words into syllables, define and describe the structure of a syllable; 5. apply the basic rules while determining the position of stress in a word (simple / complex / compound).

Cultural and Literary Connections

Prerequisites	None
Aim	The aim of this subject is to discuss the field of reception of literary works (in English /Montenegrin /South Slavic context) as well as the comparative analyses of original texts dealing with cultural / literary studies and their translations (English -Montenegrin / South Slavic)
Lecturer / Teaching assistant	Dr Saša Simović, Assistant Professor
Method	Lectures, discussions, reading the set literature. Introduction to practical research work (completion of homework/presentations).
Week 1, lectures	Introduction to the subject
Week 1, exercises	
Week 2, lectures	Reception theory. Reception aesthetics / aesthetic response
Week 2, exercises	
Week 3, lectures	The old English epic poem <i>Beowulf</i> – The first translation of <i>Beowulf</i> in South Slavic countries
Week 3, exercises	
Week 4, lectures	The formula and the recurring phrase in English translations of the South Slavic folk tales
Week 4, exercises	
Week 5, lectures	Shakespeare, Lodge and the South Slavic context. Lodoviko Paskvalić.
Week 5, exercises	
Week 6, lectures	Translations and reception of the 18th century English novel in South Slavic countries
Week 6, exercises	
Week 7, lectures	The Eastern Question. Tennyson's sonnet " Montenegro"
Week 7, exercises	
Week 8, lectures	William E. Gladstone: <i>Montenegro. A Sketch.</i>
Week 8, exercises	
Week 9, lectures	Mid-term Exam
Week 9, exercises	
Week 10, lectures	Joyce Cary, Montenegro and <i>Memoir of the Bobotes</i>
Week 10, exercises	
Week 11, lectures	Malcolm Burr , Montenegro and <i>The Slouch Hat</i>
Week 11, exercises	
Week 12, lectures	Intertextual connections: <i>The Waves</i> and "Violets for Virginia". Seminar papers

Week 13, lectures	Lovett F. Edwards. <i>A Wayfarer in Yugoslavia</i> .
Week 13, exercises	
Week 14, lectures	South African literature in English : Dennis Brutus. Seminar papers
Week 14, exercises	
Week 15, lectures	General revision
Week 15, exercises	
Student obligations	The students are obliged to attend the classes, participate actively in discussions, do homework/ presentations /seminar papers
Consultations	After each class
Workload	Weekly:5 creditsx40/30.Structure
Literature	

Đorić Francuski, Biljana. *Odjeci engleskog romana: moderni engleski roman u našoj kritici*, Beograd, Filološki fakultet, 2006.
 Miles, Geoffrey (ed). *Classical Mythology in English Literature: A Critical Anthology*. London, New York, Routledge, 2005.
 Keeseey, Donald. *Contexts for Criticism*. New York The McGraw-Hill Companies, Inc, 2003.
 Murray, Penelope (ed). *Classical Literary Criticism*. Clays Ltd, St Ives plc, Suffolk, Penguin Books, 2004.
 Bolton, W. F. (ed) *The Middle Ages*. Harmondsworth, Middlesex, Penguin Books, 1993.
 Legois, Emile. *A Short History of English Literature*. Oxford, Oxford University Press, 1961.
 Gladstone, W. E. *Montenegro. A Sketch*, The Nineteenth Century, London, May, 1977.
 Cary, Joyce. *Memoir of the Bobotes*, UK, Weidenfeld, 1964.
 Brutus, Dennis. *A Simple Lust*, London, Heinemann, 1973.
 Edwards, Lovett F. *A Wayfarer in Yugoslavia*. London, Methuen.1939.
 Woolf, Virginia. *The Waves*, UK, Harvest Books, 1978.
 Woolf, Virginia. – *Orlando: A Biography*, UK, Harvest Books, 1973.
 Đukanović, Bojka. – *Apoteoza Crnoj Gori. Lord Tenison i premijer Gledston o Crnoj Gori*,

Nikšić,

Filozofski fakultet, 2008.

Additional materials (from *Beowulf*)

Additional materials (folk tales)

Examination methods	Attendance- 5p; mid-term exam- 25p; seminar paper /presentation – 20p; final exam – 50p. A pass mark is obtained by collecting at least 51p.
Special remarks	Lectures are taught in English.
Comment	None.
Learning outcomes	After students pass this exam, they will be able to: Interpret the most important characteristics of reception aesthetics ; Individually research the field of comparative literary /cultural studies (English and Montenegrin /South Slavic context); Individually interpret and analyse intertextual relations in literary texts.

		Subject: ITALIAN CIVILISATION 2		
	Status	Semester	ECTS credits	N. lectures
	COMPULSORY	II	3	2+0

Italian language and literature	
Prerequisites: There are no pre-conditions for the attendance of this course	
Aims: The course aims to introduce the student to the basic elements of Italian history.	
Week I Week II Week III Week IV Week V Week VI Week VII Week VIII Week IX Week X Week XI Week XII Week XIII Week XIV Week XV Final week	The italian signoria – foundation and development 16th century –expansion of nation states, discovery and colonization of the Americas, Reformation and Counter-Reformation Italian territory in the 16th century 17th century – Italian and European crisis Europe and Italy in the 18th century The French Revolution and its consequences in Italy Test Napoleon’s campaigns in Italy The Congress of Vienna, European Restoration, political instability of the italian territories Italian unification – The Kingdom of Italy; Garibaldi, Mazzini, Cavour Italy in the early 20th century, World War I Test Italy between the two world wars, rise of fascism Italy in the World War II, foundation of The Italian Republic Final exam
LEARNING OUTCOMES: After completing the course and passing the exam, the student will be able to: <ol style="list-style-type: none"> 1. Identify the basic features of the social and political life in the territories of today's Italy from the 15th until the first half of the 20th century. 2. Identify the most important religious movements on the Italian territory from the origins of Christianity to the 20th century. 3. Present and explain the process of Italian unification. 4. Describe the role of Italy in the World War I and World War II. 	
WEEKLY 3 credits x 40/30 = 4 hours Structure: 2 hours of lectures 2 hours of independent work including office hours	PER SEMESTER Class attendance and final exams: (4 hours) x 16 = 64 hours. Necessary preparations before the beginning of the semester (administration, enrollment, verification) 2 x (4 hours) = 8 hours. Total: 3x30 = 90 hours Additional work for the preparation of the make-up exam: 0 to 30 hours Structure: 64 hours (classes) +8 hours (preparation) + 18 hours (additional work)
Literature: Christopher Duggan: <i>A Concise History of Italy</i> , Cambridge University Press, 1994; Đulijano Prokači: <i>Istorija Italijana</i> , CID Podgorica, Filozofski fakultet, Nikšić, 2010. Željko Đurić: <i>O Italiji</i> , Miroslav, Beograd, 2006; encyclopedias, historical literature.	
Examination methods: Attendance, activity during classes, preparation and presentation of tasks assigned: 6 points; mid-term exam: 2x22 points; final exam 50 points. Grading is structured within the scale 0-100% of the mastered material, while the passing grade will be achieved with the accumulation of 50 points. E: 50 – 59 D: 60 – 69 C: 70 – 79 B: 80 – 89 A: 90 – 100	
Special remarks:	
Lecturer: Cvijeta Brajčić, Assistant Professor	

Subject: Italian Civilization 3			
Status	Semester	ECTS credits	N. Lectures
Compulsory	III	3	2
Italian language and literature			
Prerequisites: There are no pre-conditions for the attendance of this course			
Aims: The course aims to introduce the student to the basic elements of Italian figurative arts, classical music and cinema.			
Week I, lectures.	Early Christian art in Italy. Romanesque art. Gothic art.		
Week II, lectures.	Beginnings of the Renaissance: Donatello, Brunelleschi, Masaccio		
Week III, lectures.	High Renaissance: characteristics		
Week IV, lectures.	Leonardo. Bramante. Michelangelo		
Week V, lectures.	Raffaello, Giorgione, Tiziano		
Week VI, lectures.	Mannerism. Baroque. Caravaggio		
Week VII, lectures.	Mid-term exam		
Week VIII, lectures.	Development of music in Italy in the Middle Ages and in the Renaissance		
Week IX, lectures.	Development of opera in Italy. The most important composers		
Week X, lectures.	Beginnings of Italian cinema. Neorealism.		
Week XI, lectures.	Comedy film, "spaghetti western" and "peplos-films". Film <i>d'auteur</i>		
Week XII, lectures.	After 1968: Politics and Ideology in drama		
Week XIII, lectures.	Bitter-sweet laughter: critique of society in comedy in the Italian way		
Week XIV, lectures.	The third "renaissance" of Italian cinema.		
Week XV, lectures.	Mid-term exam		
Learning outcomes: After successfully completing the course, the student will be able to:			
1. describe the development of art on the soil of today's Italy from early Christian to neoclassicism.			
2. describe the beginnings and development of musical art in Italy.			
3. describe the development of Italian cinema from its beginning to the end of the twentieth century.			
Opterećenje studenta:			
WEEKLY	PER SEMESTER		
3 credits x 40/30 = 4 hours	Class attendance and final exams: (4 hours) x 16 = 64 hours.		
	Necessary preparations before the beginning of the semester (administration, enrollment, verification) 2 x (4 hours) = 8 hours.		
Structure:	Total: 3x30 = 90 hours		
2 hours of lectures			
2 hours of independent work including office hours.	Additional work for the preparation of the make-up exam: 0 to 30 hours		
	Structure: 64 hours (classes) + 8 hours (preparation) + 18 hours (additional work)		
Literature: H. W Janson, <i>Istorija umjetnosti, Pregled razvoja likovnih umjetnosti od praistorije do danas</i> , Prosveta, Beograd; <i>Lezioni di arte</i> , vol. 1-3, Electa-Mondadori, Milano; various encyclopedias and histories of art; Zigmund. G. Baranjski i Rebeka Dž. Vest (ur.), <i>Moderna italijanska kultura</i> , CID, Podgorica, 2007; Mario Ričardi, <i>Vek italijanskog filma</i> , CLIO, Beograd, 2008; Gian Piero Brunetta, <i>Cent'anni di cinema italiano</i> , Laterza, Roma-Bari, 2004; Marc Vignal, <i>Dizionario della musica italiana</i> , Gremese editore, Roma, 1993; Norbert Dufourcq, <i>Piccola storia della musica</i> , Gremese editore, Roma, 1993; audio and video material.			
Examination methods: Attendance: 2 points; activity during classes, preparation and presentation of tasks assigned : 8 points; mid-term exam: 2x20 points; final exam 50 points. Grading is structured within the scale 0-100% of the mastered material, while the passing grade will be achieved with the accumulation of 50 points. E: 50 – 59 D: 60 – 69 C: 70 – 79 B: 80 – 89 A: 90 – 100			
Special remarks:			
Lecturer: Olivera Popović, Assistant professor			

Subject: Methodology of Italian language teaching 1			
Status	Semester	ECTS credits	N. lectures
Compulsory	I	5	2+2
Italian language and literature, Master			
Prerequisites:			
Course objectives: The course aims to develop students' knowledge in the field of methodology of language teaching, develop their skills in creating teaching materials and applying theoretical knowledge in the classroom			
SLA, L2 teaching methodology. Analysis of factors influencing foreign language teaching. Application of productive and receptive language skills in foreign language teaching. Application of techniques for developing productive and receptive language skills.			
Week I, lectures	Methodology of LT, LT terminology. Learning and teaching. Language acquisition / learning.		
Week I, practice	Teaching techniques – analysis of L2 materials (Question. Multiple choice. Grid. Cloze. Completion).		
Week II, lectures	L1, L2, L3, Foreign language, Target language.		
Week II, practice	Teaching techniques – analysis of L2 materials (Exclusion. Inclusion. Poster. Puzzle).		
Week III, lectures	Theories of language acquisition		
Week III, practice	Teaching techniques – analysis of L2 materials (Language-image coupling. Word-definition coupling. Transcoding. Multilingual listening. Selective listening)		
Week IV, lectures	Methodology and techniques of teaching process: methods, approaches.		
Week IV, practice	Teaching techniques – analysis of L2 materials (Sequencing: dialogues, comics, paragraphs, words and texts)		
Week V, lectures	Input, Output, Intake, Interlanguage. Affective filter		
Week V, practice	Teaching techniques – analysis of L2 materials (Techniques for using songs. Nursery rhymes.)		
Week VI, lectures	Factors in foreign language teaching.		
Week VI, practice	Teaching techniques – analysis of L2 materials (Dramatization. Monologue. Open dialogue. Chain dialogue. Roleplay. Role taking. Role making. Scenary. Phone call).		
Week VII, lectures	Language skills.		
Week VII, practice	Teaching techniques – analysis of L2 materials (Games. Minimal pairs. Constellations. Crossword puzzle).		
Week VIII, lectures	Listening.		
Week VIII, practice	Teaching techniques – analysis of L2 materials (Dictation. Dicto-composition. Regressive repetition. Segmented repetition).		
Week IX, lectures	Reading.		
Week IX, practice	Teaching techniques – analysis of L2 materials (Note taking. Periphrasis. Text design).		
Week X, lectures	Mid-term exam		
Week X, practice	Analysis of mid-term exam.		
Week XI, lectures	Speaking.		
Week XI, practice	Teaching techniques – analysis of L2 materials (Written composition. Structured poetry. Manipulation techniques. Ranking).		
Week XII, lectures	Writing.		
Week XII, practice	Teaching techniques – analysis of L2 materials (Contraction of a text. Summary. Paraphrase. Transformations).		
Week XIII, lectures	Vocabulary and grammar in Italian language teaching		
Week XIII, practice	Teaching techniques – analysis of L2 materials (Written translation. Simultaneous translation).		
Week XIV	Presentation of assignments.		
Week XV	Presentation of assignments.		
Learning outcomes: On completion of this course, student will be able to:			
1. Illustrate methods and describe factors in foreign language teaching.			
2. Distinguish the peculiarities of language skills.			
3. Compare strategies and techniques in foreign language teaching.			
4. Create teaching materials using various teaching techniques.			
5. Explain the values of language levels in modern foreign language teaching.			
Weekly		Per semester:	
5 credits x 40/30 = 6 hours 40 minutes		Class attendance and final exams: (6 hours 40 min) x 16 = 106 hours 40 minutes	
Structure:		Necessary preparations before the beginning of the semester	
2 hours lectures		(administration, enrollment, verification) 2 x (6 hours 40 min) = 13	
2 hours practice work		hours 20 minutes.	
2 hours 40 minutes individual work including office hours		Total: 5x30 = 150 hours	

Additional work for the preparation of the make-up exam: 0 to 30 hours
Structure: 106 hours 40 minutes (classes) + 13 hours 20 minutes
(preparation) + 30 hours (additional work)

Literature: 1. Balboni, P.E. (1998), *Tecniche didattiche per l'educazione linguistica*. Torino: UTET, 2. Chini, M. (2010). *Che cos'è la linguistica acquisizionale*. Roma: Carocci. 3. Durbaba, O. (2011). *Teorija i praksa učenja i nastave stranih jezika*. Beograd: Zavod za udžbenike. 4. Mezzadri, M. (2003). *I ferri del mestiere*. Perugia: Guerra Soleil. 5. Vučo, J. (2009). *Kako se učio jezik*. Beograd: Filološki fakultet.

Examination methods: Attendance, activity during classes: 5 points, preparation and presentation of tasks assigned: 10 points; mid-term exam: 35 points; final exam 50 points. Grading is structured within the scale 0-100% of the mastered material, while the passing grade will be achieved with the accumulation of 50 points.
E: 50 – 59 D: 60 – 69 C: 70 – 79 B: 80 – 89 A: 90 – 100

Special remarks:

Lecturer: Gordana Luburić, Teaching Assistant

COURSES OFFERED IN ENGLISH

Jelena Knežević, PhD in Literary Theory, Assistant Professor

Bachelor Studies:

1. **German Literature of Modernism** (WS, Lectures)
NJEMAČKA KNJIŽEVNOST 5 – KNJIŽEVNOST 20. VIJEKA SA SEMINARSKIM RADOM (zimski semestar)

After successfully completing this course, the student should be able to: Define and describe the poetic, stylistic and genre features of German literature of *Fin de siècle* considering historical and political context; categorize the works of German literature emerged in the first half of 20th century by literary periods and genres, considering the pluralism of literary movements in that period; list the most important authors of German *Fin de siècle* and recognize the titles of their works; recognize the central complex of motives and conspicuous aesthetic-ethical concepts in the respected works from the syllabus; assimilate the basics of academic writing and write the shorter term paper with teachers help; show the affective positive attitude towards the theoretical consideration of all aspects of literary work.

2. **Literature Weimar Classicism (Goethe und Schiller) and German Romanticism** (WS, Lectures)
NJEMAČKA KNJIŽEVNOST 3 – NJEMAČKA KLASIKA I ROMANTIZAM (zimski semestar)

After successfully completing this course, the student should be able to: Describe the poetic and genre features of Weimar Classicism and German Romanticism; to outline the clear division of German Romanticism; to categorize the works of German literature emerged in the 18th and at the beginning of 19th century by literary periods and genres; to list the most important authors of Weimar Classicism and German Romanticism and their works; to recognize the central motives in the respected works from the syllabus, considering historical and political context; to review the short text of literary criticism considering authorship, references and quoting.

3. **History of World Literature 1** (WS, Lectures)
OPŠTA KNJIŽEVNOST 1 (zimski semestar)

After successfully completing this course, the student should be able to: Explain the idea of „world literature“; list the most important authors and works of ancient literature, as well as authors of Italian Renaissance and the most important works of Shakespeare and Cervantes; describe the poetic and genre features of works listed in syllabus concerning the political and historical context; categorize the works listed in syllabus by literary periods and genres; use autonomously literary history reviews and manuals relevant for the world literature.

4. **History of World Literature 2** (SS, Lectures)
OPŠTA KNJIŽEVNOST 2 (ljetnji semestar)

After successfully completing this course, the student should be able to: List the most important authors and works of German and English Romanticism, French and Russian Realism, as well as the literature of Modernism written in English and German language; describe the poetic and genre features of works listed in syllabus concerning the political and historical context; categorize the works listed in syllabus by literary periods and genres; show the affective positive relation to ethic and esthetic values contained within the works of world literature; analyze and interpret the literary works listed in syllabus and recognize the relevant concepts from the history of ideas within.

Sabina Osmanović, PhD in German literature

Bachelor Studies:

1. **Civilization of German-Speaking Countries** (WS, Lectures)
CIVILIZACIJA ZEMALJA NJEMAČKOG GOVORNOG PODRUČJA (zimski semestar)

This course provides students with an in depth understanding of the emergence of civilization and the formation of the first socio-political communities in today's German-speaking area. The course describes key phenomena in the development of civilization and culture of German-speaking countries from the early Middle Ages to the late Baroque: Christianization, the emergence of cities, chivalry, mysticism, scholasticism, the role of monasteries, empire formation, Reformation, Protestantism, first universities, language societies; enumerate the most significant personalities, institutions and their contribution to the early development of a unique German culture, having in mind the different possibilities of periodization and the wider socio-political context.

2. **German Literature 2 – Baroque, Enlightenment and Sturm und Drang** (SS, Lectures)
NJEMAČKA KNJIŽEVNOST 2 – BAROK I PROSVETITELJSTVO (ljetnji semestar)

This course covers the literary periods; Baroque, the Enlightenment, and Sturm und Drang. Baroque is presented as a historical and cultural epoch with an emphasis on the preservation and standardization of the German language and the normative poetics of baroque. The work of language societies is themed as well as the baroque poetry (general and special characteristics, representatives), and the baroque novelle. Within the period of Enlightenment, besides the theoretical writings of I. Kant, works of Gottsched, Gellert, Lessing and Wieland are discussed. Sturm und Drang, the 18th century German literary movement is characterized by the early works of J.W. von Goethe and F. Schiller. Goethe's early poetry and the novelle "*Die Leiden des jungen Werthers*" (*The Sorrows of Young Werther*) as well as Schiller's novelle "*Die Räuber*" (*The Robbers*) and "*Kabale und Liebe*" (*Intrigue and Love*) are discussed in depth.

Master Studies

3. **German Literature 1: The literary works of Franz Kafka and Thomas Mann** (WS, Lectures)
NJEMAČKA KNJIŽEVNOST 2 – ZNAČENJE I TUMAČENJE TEKSTA SA SEMINARSKIM I PROJEKTNIM RADOM (ljetnji semestar)

This course offers a deeper understanding of the literary works of Franz Kafka and Thomas Mann, two of the most important writers of the German literature of the 20th century. This course will enable students to recognize typical complex motifs and striking characteristics of modernist aesthetic-ethical concepts in the works of the two writers. Furthermore, they will interpret the text independently, bearing in mind the multiple interpretative approaches.

Ljubomir Ivanović, MA in German Language

Bachelor Studies

1. **Contemporary German language – level A1** (WS, Excercises)
SAVREMENI NJEMAČKI JEZIK 1 – NIVO A1 (zimski semestar)

In this course, the student acquires knowledge of the German language at level A1 of the European Framework for Foreign Languages. The student acquires knowledge of grammar and adopts vocabulary at the A1 level. In addition, language competences are acquired at the same level for the language skills of listening, reading, writing and speaking.

2. **German language 1 – Basics of Grammar** (WS, Excercises)
NJEMAČKI JEZIK 1 – OSNOVE GRAMATIKE (zimski semestar)

In this course will be adopted basic concepts and knowledge of German grammar. At the beginning, students will be introduced to the basics of phonetics and phonology of the German language - the peculiarities of voices in the German language and their pronunciation. After that, students are introduced to the basic concepts of grammar: inflection, grammatical categories (gender, number, case, verb tense, verb mode, verb gender, comparison, etc.). In this course, the student will learn all about the ways of building and using of german verb tenses.

3. **Contemporary German language – level A2** (SS, Excercises)
SAVREMENI NJEMAČKI JEZIK 2 – NIVO A2 (ljetnji semestar)

In this course, the student acquires knowledge of the German language at level A2 of the European Framework for Foreign Languages. The student acquires knowledge of grammar and adopts vocabulary at the A1 level. In addition, language competences are acquired at the same level for the language skills of listening, reading, writing and speaking.

4. **German language 2 – Morphology 1** (SS, Excercises) (ljetnji semestar)
NJEMAČKI JEZIK 2 - MORFOLOGIJA 1

In this course, the student first gets acquainted with the basic concepts of morphology: types of morphemes in German, grammatical categories and inflections, types of words in German. After that, the focus of the course is on verbs in the German language: division of verbs based on morphological, combinatorial and semantic criteria; construction and use of verb tenses in German in the indicative; verb mode: indicative, conjunctive, imperative; verb gender: active and passive.

5. **German language 3 – Morphology 2** (WS, Excercises)
NJEMAČKI JEZIK 3 – MORFOLOGIJA 2 (zimski semestar)

This course deals with and deepens knowledge related to the morphological categories of other types of words: nouns, adjectives, determinatives, pronouns, adverbs, prepositions, subjunctors, conjunctors and particles.

6. **Contemporary German language – level B2.1** (WS, Excercises)
SAVREMENI NJEMAČKI JEZIK 5 – NIVO B2.1 (zimski semestar)

In this course, the student acquires knowledge of the German language at level B2.1 of the European Framework for Foreign Languages. The student acquires knowledge of grammar and

adopts vocabulary at the A1 level. In addition, language competences are acquired at the same level for the language skills of listening, reading, writing and speaking.

7. Contemporary German language – level B2.2 (SS, Excercises)
SAVREMENI NJEMAČKI JEZIK 6 – NIVO B2.2 (ljetnji semestar)

In this course, the student acquires knowledge of the German language at level B2.2 of the European Framework for Foreign Languages. The student acquires knowledge of grammar and adopts vocabulary at the A1 level. In addition, language competences are acquired at the same level for the language skills of listening, reading, writing and speaking.

SP RUSKI JEZIK I KNJIŽEVNOST

KAPACITETI ZA REALIZACIJU NASTAVE NA ENGLLESKOM JEZIKU

OSNOVNE AKADEMSKE STUDIJE

. br	Predmet	Sem.	Broj časova			BROJ ECTS
			P	V		
PRVA GODINA						
1.	Ruska civilizacija i kultura 1	I	2			3
2.	Ruska civilizacija i kultura 2	II	2			3
DRUGA GODINA						
1.	Ruska civilizacija i kultura 3	IV	2			3
TREĆA GODINA						
1.	Ruska književnost 5 – Književnost 20. vijeka 1	V	2	2		5
2.	Ruska književnost 6 – Književnost 20. vijeka 2	VI	2	2		5

Subject: Russian Civilisation and Culture 1			
Status	Semester	ECTS credits	Hours
Obligatory	I	3	2L
Study Programme: Russian language and literature; Undergraduate studies			
Prerequisites:			
Aims: This course gives students an introduction to essential categories and terms related to Russian civilisation and culture, basic knowledge about Russian history, geography, customs and certain social phenomena as well as provides the opportunity for acquiring the basic Russian vocabulary.			
Content: An overview of typical historical, geographical and cultural concepts of Russian culture and civilisation. <ol style="list-style-type: none"> 1. Introduction to Russian civilisation and culture. 2. Dominant Russian cultures. History of Russian statehood. 3. Geographic position of Russia. Terrain and climate. 4. Settlements and cities. Population. 5. Natural resources of Russia. Flora and fauna. 6. Economy. 7. Dominant characteristics of Russian national identity. Russia between the East and the West. 8. Midterm exam. 9. Russian ancestry: tribes, settlements, customs, lifestyle. Paganism. 10. Russian daily life in the 16th and 17th century. 11. Russian traditional costumes. 12. Russian tangible culture and lifestyle. Housing culture through history. Housing problems in Russia. 13. Family life in Russia through history. Contemporary family life and ties. Family crisis in the Soviet and Post-Soviet society. The position of women in Russian society. 14. Young people in Russia after 1953. 15. Midterm exam. 			
Learning outcomes: By the end of this course, students will be able to: <ol style="list-style-type: none"> 1. Explain essential concepts that determine Russian culture and civilisation (Russian people, nation, state, language, history, religion, ideology, art); 2. Describe essential geopolitical characteristics of the Russian Federation; 3. Notice the overlapping of pagan and Christian elements in the Russian culture; 4. Explain the creation of the dominant Russian national identity; 5. Compare the Russian daily life and elements of tangible culture in different epochs of historical development. 			
Student workload:			
Literature: Dž. Bilington, <i>Ikona i sekira</i> , Beograd 1988;1996–2002; <i>Moderna ruska kultura</i> , CID, Podgorica, 2007. M. Stojnić: <i>Ruska civilizacija</i> , Beograd, 1994. <i>Istorija Rusije</i> , Clio, 2003. <i>Autorizovana predavanja prof. drVukaMinića</i> . С.А. КНЯЗЬКОВ, <i>Донетровская Русь</i> , Вече, М., 2005. <i>Славянская мифология. Словарь</i> . М. 1995. А. Yurchak, <i>Everything Was Forever, Until It Was No More. The Last Soviet Generation</i> , Princeton University Press, 2005.			
Grading and evaluation: Attendance and in-class activities: 10 points; midterm exam: 40; final exam: 50. A passing grade is obtained if a student collects cumulatively minimum 51 points.			
Comment: The lectures are partially given in Russian.			
Lecturer: Dr Tatjana Jovović, Associate Professor			

Subject: Russian Civilisation and Culture 2			
Status	Semester	ECTS credits	Hours
Obligatory	II	3	2L
Study Programme: Russian language and literature; Undergraduate studies			
Prerequisites:			
Aims: This course aims at introducing students with the most important periods of historical development of the Russian culture from the beginnings of literacy and converting to Christianity to modern times.			
Content: An overview of historical continuity and an analysis of phases of creation of the Russian state. Historical context of the Russian culture. <ol style="list-style-type: none"> 1. The beginnings of literacy: The work of the Thessalonian brothers Cyril and Methodius and their disciples. Centers and the spread of literacy. 2. The surrounding peoples of the ancient Slavs. Ties with Byzantium and conversion to Christianity. 3. Russian principalities. The Principality of Kiev. 4. The Principality of Novgorod. 5. The Principality of Vladimir-Suzdal. 6. The appanage system. Mongols and Russia. 7. Asian influence on Russian civilisation model. 8. The Principality of Moscow. 9. <i>Midterm exam.</i> 10. The establishment of <i>All Russia</i>. Times of troubles. 11. Imperial Russia from Peter I to Nikolay I. Westernization. 12. Imperial Russia from Alexander II to the Revolution. 13. The Soviet Era 14. Perestroika 15. Midterm exam 			
Learning outcomes: By the end of this course, students will be able to: <ol style="list-style-type: none"> 1. Identify the influences and presence of foreign cultures in modern Russian civilisation model; 2. Describe the key periods of socio-political history of Russia; 3. Apply and interpret the acquired knowledge at interdisciplinary level (in literary texts and other artforms); 4. Discuss the phenomena of modern Russian society (e.g., Russian oligarchs); 5. Analyse the significance of Russian culture and civilisation in contemporary world context. 			
Student workload:			
Literature: Dž. Bilington: <i>Ikona i sekira</i> , Beograd 1988; <i>Moderna ruska kultura</i> , CID, Podgorica, 2007; <i>Istorija Rusije</i> , Clio, 2003; M. Stojnić: <i>Ruska civilizacija</i> , Beograd, 1994; A. N. Saharov (ur.): <i>Istorija Rusii s drevnejših vremen donaiših dnei</i> , Moskva, 2016; Лев Гумилев: <i>Om Pysuk Rusii</i> , Moskva, 2014; <i>Autorizovana predavanja prof. dr Vuka Minića</i> ; enciklopedijski priručnici, opšta istorijska literatura.			
Grading and evaluation: Attendance and in-class activities: 10 points; midterm exam: 40; final exam: 50. A passing grade is obtained if a student collects cumulatively minimum 51 points.			
Comment: The lectures are partially given in Russian.			
Lecturer: Dr Tatjana Jovović, Associate Professor			

Name: Russian civilisation and culture 3			
Status	Semester	ECTS credits	Hours
Obligatory	IV	3	2L
Study Programme: Russian language and literature; Undergraduate studies			
Prerequisites:			
Aims: The course aims to enable students to understand the basic categories and concepts related to Russian culture and civilization			
Content:			
<ol style="list-style-type: none"> 1. Folk art 2. Folk art: visual arts 3. Folk art: music 4. Folk art: literature 5. Folk epic poems – bylnas 6. History literature 7. Art- the beginnings 8. TEST 9. Painting 10. Music; Opera and ballet 11. Theatre 12. Russian film school 13. Russian Avant-guard art 14. Film 15. TEST 			
Learning outcomes: On completing this course, the student should be able to:			
<ol style="list-style-type: none"> 1. Explain the continuity of artistic trends in the period of folk art. 2. Understand concepts in the field of fine arts, music, literature and be familiar with folk epic pomes - bylnas; 3. Understand the facts of the history of art in Russia in the field of painting, music, opera, ballet and theatre 4. Evaluate a wider corpus of knowledge on the Russian film school, avant-garde art and film 			
Student workload:			
Literature: Mila Stojnić: <i>Ruska civilizacija</i> ; Autorizovana predavanja prof. dr Vuka Minića; <i>Большой энциклопедический словарь; История русской культуры</i>			
Grading and evaluation: Two tests - 15 points each; classroom participation - 5 points; seminar paper - 15 points; final exam- 50 points. A passing grade is obtained by scoring a minimum of 51 points.			
Comment:			
Lecturer: Dr Tatjana Jovović, Associate Professor			

Name: Russian literature 5 – 20th Century Literature 1			
Status	Semester	ECTS credits	Hours
Obligatory	V	5	2L+2S
Study Programme: Russian language and literature; Undergraduate studies			
Prerequisites:			
Aims: Studying Russian literature of the first half of the twentieth century and its historical development, its most important stylistic formations, individually taken writers and works. Understanding the place of Russian literature in the context of world literary heritage.			
Content: An overview of literary trends in Russia in the first half of the twentieth century, an introduction to the basic historical, cultural and political circumstances, analysis of the works of recent Russian authors of this period.			
<ol style="list-style-type: none"> 1. Periodization of Russian literature of the first half of the 20th century. 2. Literature and art of the late 19th and the early 20th centuries. Modernism. Russian modernism. Decadence. "Silver Age" 3. The poetics of symbolism and acmeism. Portraits and lyrics of the main representatives. Z. Gippius, V. Bryusov, K. Balmont, A. Blok, V. Ivanov etc.; O. Mandelstam, N. Gumilyov, A. Ahmatova etc.. 4. Avant-garde. Futurists, imagists, The Oberiuts. Mayakovsky: <i>Облаковитанах. Черный человек</i> by S. Yesenin. <i>Случаи</i> by D. Harms. 5. The literature of the first wave of Russian emigration 6. G. Gazdanov: <i>Ночные дороги</i>. 7. The Traditions of Realism. I. Bunin: <i>Господин из Сан-Франциско; Легкое дыхание; Солнечный удар</i>. 8. M. Gorki's works. Neo-romanticism in the short stories of <i>Старуха Изергиль</i> and <i>Макар Чудра</i>. Plays: <i>Мещане</i>. <i>Mid-term exam</i> 9. Expressionism and panpsychism of L. Andreyev. <i>Рассказ о семи повешенных; Бен-Товит</i>. 10. Babel: <i>Конармия</i>. 11. Zoshchenko: <i>Баня, Аристократка</i> 12. Anti-utopian novel. Y. Zamiatin: <i>Мы</i>. 13. Olesha: <i>Зависть</i> 14. The works of M. Bulgakov. <i>Мастер и Маргарита</i> 15. M. Bulgakov. <i>Мастер и Маргарита</i>. <i>Mid-term exam</i>. 			
Learning outcomes: On completing this course, the student should be able to:			
<ol style="list-style-type: none"> 1. Describe the socio-historical and cultural circumstances in Russia at the end of the 19th and the first half of the 20th century 2. Identify and compare the most important poetic schools and representatives of the Russian modernism and the Russian avant-garde, name and describe the most influential concepts in the area of philosophy 3. Recognize and distinguish aesthetic, philosophical, sociological and ideological levels of literary works 4. Observe specific features of the phenomenon of Russian emigrant literature 5. Interpret literary texts by decoding their intertextual and interdisciplinary connections with other works from Russian and world cultural heritage 			
Student workload:			
Literature: Milivoje Jovanović, <i>Pogled na rusku sovjetsku književnost</i> , Beograd, 1980. Mila Stojnić, <i>Ruska književnost 2</i> , Svjetlost i Nolit, Sarajevo i Beograd, 1978. С. Ф. Кузьмина, <i>История русской литературы XX века</i> , Флинта, Наука, 2004. А. Пайман, <i>История русского символизма</i> , М., 2002. Г. Струве, <i>Русская литература в изгнании</i> , Русский путь, М. 1996. Г.А. Загянская и др., <i>Русский авангард</i> , М., Рати-Гитис, 2007. <i>История всемирной литературы</i> , т. 8, 1994. Л. П. Кременцов, <i>Русская литература XX века в двух томах</i> ,			

Москва, Академия, 2003. *История русской литературы в 4-х томах*, Москва, Высшая школа, 2005-2008. *История русской литературы. XX век (том 1.)*, под. ред. В.В. Агеносова, М. 2007, В. Громова *Русская литература 20. века/научный ред.* Тимина, С. И., С-Пб. 2002.

Grading and evaluation: classroom activity – 5 points; presentation – 5 points; midterm exams – 40 points; final exam – 50 points.
A passing grade is obtained by achieving a cumulative score of 51 points.

Comment:

Lecturer: Dr Tatjana Jovović, Associate Professor

Name: Russian literature 6 – 20th Century Literature			
Status	Semester	ECTS credits	Hours
Obligatory	VI	5	2L+2S
Study Programme: Russian language and literature; Undergraduate studies			
Prerequisites:			
<p>Aims: Getting acquainted with the basic trends in the Russian literature of the second half of the 20th century, studying its historical development and the most important stylistic formations, individual writers and works, as well as preparing for further professional monitoring of current events in Russian literature.</p>			
<p>Content: A review of literary trends of the second half of the 20th century, analysis of genre and stylistic characteristics of the works of the most important Russian authors, intertextual analysis of the text. An interdisciplinary approach to topics with a special reference to the relation between literature and philosophy.</p> <ol style="list-style-type: none"> 1. Russian literature of the 50s and 60s of the 20th century, remnants of social realism and new tendencies 2. Аксенов. <i>Апельсины из Марокко</i>. 3. A creative profile: V. Nabokov. Приглашение на казнь. <i>Лолита</i>. 4. A creative profile of Solzhenitsyn. <i>Один день Ивана Денисовича</i>. 5. The poetry of B. Pasternak. 6. B. Pasternak. <i>Доктор Живаго</i>. 7. Brodski's lyricism/ Mid-term exam. 8. Modern Russian drama. N. Kolyada: <i>Курица, Розетка</i>/Mid-term exam 9. The poetics of post-modernism, perestroika. 10. Bitov. <i>Пушкинский дом</i>. 11. Jerofeyev: <i>Москва — Петушки</i> 12. V. Pelevin: <i>Желтая стрела</i>. V. Sorokin: <i>Очередь</i>. 13. S. Dovlatov: <i>Чемодан</i> 14. Women's prose. L. Ulitskaya: <i>Сонечка</i>. 15. Conceptualism. D. Prigov. L. Rubinstein: <i>Регулярное письмо</i>/Mid-term exam 			
<p>Learning outcomes: On completing this course, the student should be able to:</p> <ol style="list-style-type: none"> 1. Understand, describe and contextualise the socio-historical, artistic and cultural circumstances of the second half of the twentieth century 2. Interpret complex texts which belong to various genres and petics 3. Compare the works from different periods of Russian literature and recognize the intertextual dialogue of contemporary works with the Russian tradition 4. Demonstrate oral and written skills and is able to discuss various phenomena in the area of literature and culture. 			

Student workload:
Literature: Milivoje Jovanović, <i>Pogled na rusku sovjetsku književnost</i> , Beograd, 1980; Mila Stojnić, <i>Ruska književnost 2</i> , Svjetlost i Nolit, Sarajevo i Beograd, 1978; <i>Русская литература 20. века</i> /научный ред. Тимина, С. И., С-Пб. 2002. г.; И. Скоропанова, <i>Русская постмодернистская литература</i> , Flinta-Nauka, 2001; <i>Русская литературе XX века в двух томах</i> , Москва, Академия, 2003; Н.Л. Лейдерман, М.Н. Липовецкий, <i>Современная русская литература. 1950-1990 (в двух томах)</i> , М.: Академия, 2003; <i>История русской литературы. XX век</i> (в двух томах), под. ред. В.В. Агеносова, М.: 2007
Grading and evaluation: attendance and classroom participation – 5 points; mid-term exams – 30 points, final seminar paper – 15 points; final exam – 50 points. A passing grade is obtained by achieving a cumulative score of 51 points.
Comment:
Lecturer: Dr Tatjana Jovović, Associate Professor

**STUDY PROGRAM FOR SERBIAN LANGUAGE AND SOUTH SLAVIC
LITERATURE**

BACHELOR STUDIES

LITERARY THEORY 1	
Prerequisites	None
Aims	Introduction to basic concepts and approaches in literary theory and its use while working with texts.
Lecturer / Teaching assistant	PhD Goran Radonjić, professor
Method	Lectures, seminars, consultations.
Week 1, lectures	Introduction. Name and concept of literature.
Week 1, exercises	Review of concepts and terms of literary theory and interpretation of literary texts.
Week 2, lectures	Nature of literature. Literature as a language.
Week 2, exercises	Plato, Republic, book X.
Week 3, lectures	Literature as fiction.
Week 3, exercises	Aristotle, Poetics.
Week 4, lectures	Functions of literature. Possibilities and purpose of the study of literature.
Week 4, exercises	Aristotle, Poetics.
Week 5, lectures	Extrinsic and intrinsic approach to the study of literature.
Week 5, exercises	Victor Hugo, Preface to "Cromwell".
Week 6, lectures	Study of literature. Literary theory, history of literature and criticism.
Week 6, exercises	E. A. Poe, Philosophy of Composition.
Week 7, lectures	Fields of literary theory. Theory in relation with aesthetics, linguistics and semiotics.
Week 7, exercises	Hippolyte Taine, Introduction to the History of English Literature.
Week 8, lectures	General, comparative and national literature. World literature. Possibilities of classification of literature. Oral and written literature.
Week 8, exercises	Midterm exam.
Week 9, lectures	Periodization in literature. Synchrony and diachrony. Period (epoch) and movement.
Week 9, exercises	Victor Shklovsky, Art as Technique.
Week 10, lectures	Literature as form of communication.
Week 10, exercises	Roman Jakobson, Linguistics and Poetics.
Week 11, lectures	Recent theories of text and textuality. Intertextuality. Metafiction.
Week 11, exercises	T. S. Eliot, Tradition and Individual Talent.

Week 12, lectures	Style. Stylistics. Rhetoric and stylistics. Prescriptive stylistics.
Week 12, exercises	Mikhail Bakhtin, selected writings.
Week 13, lectures	Contemporary stylistics. Literature and expression.
Week 13, exercises	Roland Barthes, The Death of the Author.
Week 14, lectures	Connotation and denotation. Figures of speech.
Week 14, exercises	Figures of speech.
Week 15, lectures	Figures of speech.
Week 15, exercises	Wrap up and preparation for the finals.
Student obligations	Attendance is mandatory. Student is allowed to miss three classes.
Consultations	Tuesdays and Wednesdays 9.00-10.00.
Workload	Load per week: 6 credits x 40/30= 8 hours Structure: Lecture 1 sat 30 min seminar: 1 sat i 30 min Individual work: 5 hours In semester: Classes and final exam 8 hours x 16 = 128 hours Preparation before semester (administration): 2 x 8 hours = 16 hours Total for the course: 6 x 30 = 180 hours Additional work for makeup exam 0 - 30 hours. Structure of load: 128 hours (classes) + 16 hours preparation + 30 hours additional work
Literature	

SERBIAN FOLK LITERATURE AND SOUTH SLAVIC CONTEXT	
Prerequisites	There are no preconditions for the attendance of this course.
Aims	Gaining knowledge on the poetics of oral literature.
Lecturer / Teaching assistant	PhD Ljiljana Pajović-Dujović, professor M.A. Radoje Femić, assistant professor
Method	Lectures, practical classes, pro seminar papers, mid-term exam, consultations.
Week 1, lectures	Poetics of folk literature. Types. Collecting and publishing works of oral literature.
Week 1, exercises	The division of topics for pro seminar papers, guidelines for preparation, writing and presentation.
Week 2, lectures	Lyrical folk songs and their types. The rhythm and verse, relationship towards dance and melody. Ritual and ceremonial poems. The specific qualities of

	Montenegrin threnode
Week 2, exercises	Lyrical folk songs and their types. The rhythm and verse, relationship towards dance and melody. Ritual and ceremonial poems. The specific qualities of Montenegrin threnode
Week 3, lectures	Labour poems. Religious poems. Love poems. Family poems.
Week 3, exercises	Labour poems. Religious poems. Love poems. Family poems.
Week 4, lectures	Lyrical-epic poems: ballads and romances. The epic folk poems: the popular ballad in quindecasyllabic line, poems written in octosyllabic and decasyllabic lines.
Week 4, exercises	Lyrical-epic poems: ballads and romances. The epic folk poems: the popular ballad in quindecasyllabic line, poems written in octosyllabic and decasyllabic lines.
Week 5, lectures	The relationship of the individual and collective in the creation of oral poetry. Poet-singers Starac Milija and Stojan Hajduk.
Week 5, exercises	The relationship of the individual and collective in the creation of oral poetry. Poet-singers Starac Milija and Stojan Hajduk.
Week 6, lectures	The relationship of the poet-singer to the poetics of oral poetry. Tešan Podrugović. Filip Višnjić.
Week 6, exercises	The relationship of the poet-singer to the poetics of oral poetry. Tešan Podrugović. Filip Višnjić.
Week 7, lectures	Test
Week 7, exercises	The analyses the results of the test.
Week 8, lectures	The epic interpretation of poems on Kosovo.
Week 8, exercises	The epic interpretation of poems on Kosovo.
Week 9, lectures	The epic popularity of Marko Kraljevic.

Week 9, exercises	The epic popularity of Marko Kraljevic.
Week 10, lectures	The poems about brigands and ambushers.
Week 10, exercises	The poems about brigands and ambushers.
Week 11, lectures	Parallel existence of two epic repertoires in Montenegro. Njegos as an anthologist and collector of folk poems. Characteristics of "folk" literature.
Week 11, exercises	Parallel existence of two epic repertoires in Montenegro. Njegos as an anthologist and collector of folk poems. Characteristics of "folk" literature.
Week 12, lectures	The epic poetry of Muslims/Bosniacs. The major collectors and anthologists.
Week 12, exercises	The epic poetry of Muslims/Bosniacs. The major collectors and anthologists.
Week 13, lectures	Folktales. The approaches to studying folktales. Fairytales.
Week 13, exercises	Folktales. The approaches to studying folktales. Fairytales.
Week 14, lectures	Stories about animals and fables. Legends. Humorous stories. Anecdotes and warrior-patriarchal anecdotes. Short prose.
Week 14, exercises	Stories about animals and fables. Legends. Humorous stories. Anecdotes and warrior-patriarchal anecdotes. Short prose.
Week 15, lectures	Test
Week 15, exercises	Analyses of the results of the test.
Student obligations	Student is obliged to actively participate in the classes.
Consultations	On Monday, at 3P.M.
Workload	5 credits x 40/30 = 6 hours 35 minutes Structure: 1 hour and 30 minutes of lectures 1 hour and 30 minutes of practical classes 3 hours and 35 minutes of independent work Lectures and final exam: 16 x 6 hours and 35 minutes = 106 hours Preparations: 2 x 6 hours and 35 minutes = 13 hours and 10 minutes Total hours for the course: 5 x 30 = 150 hours Additional preparation: 30 hours and 50 minutes Structure: 106 hours and minutes (lectures) + 13 hours and 10

	minutes (preparation) + 30 hours and 50 minutes (additional preparation) = 150 hours
Literature	Literature : Видо Латковић, Народна књижевност I, Београд, 1987. Novak Kilibarda, Usmena književnost Crne Gore, Podgorica, 2009. Владан Недић, п. предговора "Југословенска народна лирика", Антологија народних лирских песама, друго издање, СКЗ, Београд, 1977, стр. 9-27. Војислав Ђурић, п. предговора "Српскохрватска народна епика", Антологија народних јуначких песама, XVII издање, СКЗ, Београд, 1993, стр. 9-159. Ljubomir Zuković, Vukovi pevači iz Crne Gore, Beograd, 1988. Радмила Пешић, Нада Милошевић-Ђорђевић, Народна књижевност, Београд, 1997. Ђенана Buturović, Studija o Hermanovoj zbirci muslimanskih narodnih pjesama, Sarajevo, 1976.
Examination methods	Points: two tests 20 points each, one proseminar paper 10, Final exam 50. The passing grade will be achieved with the accumulation of 51% of the total material.
Special remarks	
Comment	The plan for the implementation of the curriculum by thematic units and terms students will get at the beginning of the semester.

SERBIAN LITERATURE OF THE ENLIGHTENMENT AND ROMANTICISM AND THE SOUTH SLAVIC CONTEXT	
Prerequisites	There are no preconditions for the attendance of this course.
Aims	The subject aims to introduce students to the literary works of authors of diverse stylistic formations that denoted the South Slavic literature of the 18th and early 19th century.
Lecturer / Teaching assistant	PhD Ljiljana Pajović Dujović, professor M.A. Radoje Femić, assistant professor

Method	Lectures, practical classes, pro seminar papers, mid-term exams and consultations.
Week 1, lectures	Enlightenment reflexes in Poslanice written by Peter I Petrović Njegoš.
Week 1, exercises	Enlightenment reflexes in Poslanice written by Peter I Petrović Njegoš. The division of topics for pro seminar papers, guidelines for preparation, writing and presentation.
Week 2, lectures	Enlightenment critique of traditional culture and demand for freedom of thought. Attitude towards religion and the principle of tolerance. Dositej Obradovic: Život i priključenija. Dositej as narrator (anecdotal in his work, characters, humor, confession, perception of nature).
Week 2, exercises	Enlightenment critique of traditional culture and demand for freedom of thought. Attitude towards religion and the principle of tolerance. Dositej Obradovic: Život i priključenija. Dositej as narrator (anecdotal in his work, characters, humor, confession, perception of nature).
Week 3, lectures	Jovan Sterija Popović as a playwright: Tvrđica. The transformation of traditional comedist's motif: the universal and local, comic and tragic. Vesela pozorja: comic and didactics, verbal comics and misunderstandings, parody and satire.
Week 3, exercises	Jovan Sterija Popović as a playwright: Tvrđica. The transformation of traditional comedist's motif: the universal and local, comic and tragic. Vesela pozorja: comic and didactics, verbal comics and misunderstandings, parody and satire.
Week 4, lectures	Sterija's parodic deconstruction of a form of the novel: Roman bez romana.
Week 4, exercises	Sterija's parodic deconstruction of a form of the novel: Roman bez romana.
Week 5, lectures	Vuk Stefanović Karadžić as writer of heroic-patriarchal romanticism: Žitije hajduk-Veljka Petrovića.
Week 5, exercises	Vuk Stefanović Karadžić as writer of heroic-patriarchal romanticism: Žitije

	hajduk-Veljka Petrovića.
Week 6, lectures	Ivan Mažuranić: Smrt Smail-age Čengića. The structure of the epic. Relationship toward tradition and history. Creating the character of the collective.
Week 6, exercises	Ivan Mažuranić: Smrt Smail-age Čengića. The structure of the epic. Relationship toward tradition and history. Creating the character of the collective.
Week 7, lectures	Test
Week 7, exercises	Analysis of the test results.
Week 8, lectures	Poetics of Romanticism. The poetry by Branko Radičević: Kad mladijah umreti, Tuga i opomena. The genesis and characteristics of Đački ristanak.
Week 8, exercises	Poetics of Romanticism. The poetry by Branko Radičević: Kad mladijah umreti, Tuga i opomena. The genesis and characteristics of Đački ristanak.
Week 9, lectures	The poetry by Jovan Jovanović Zmaj: Đulići and Đulići uveoci.
Week 9, exercises	The poetry by Jovan Jovanović Zmaj: Đulići and Đulići uveoci.
Week 10, lectures	The poetry by Đura Jakšić: Ponoć, Na Liparu, Veče.
Week 10, exercises	The poetry by Đura Jakšić: Ponoć, Na Liparu, Veče.
Week 11, lectures	Drama in Romanticism: Jelisaveta kneginja crnogorska written by Đuro Jakšić
Week 11, exercises	Drama in Romanticism: Jelisaveta kneginja crnogorska written by Đuro Jakšić
Week 12, lectures	The poetry by Laza Kostić. Programme poems: Među javom i med snom, Među zvezdama.
Week 12, exercises	The poetry by Laza Kostić. Programme poems: Među javom i med snom, Među zvezdama.
Week 13, lectures	Kostić`s Pevačka imna Jovanu Damaskinu and Santa Maria della Salute.

Week 13, exercises	Kostić`s Pevačka imna Jovanu Damaskinu and Santa Maria della Salute.
Week 14, lectures	Nikola I Petrović: Balkanska carica.
Week 14, exercises	Nikola I Petrović: Balkanska carica.
Week 15, lectures	Test
Week 15, exercises	Analysis of the test results.
Student obligations	Student is obliged to actively participate in the classes.
Consultations	Every Monday at 3 P.M.
Workload	5 credits x 40/30 = 6 hours 35 minutes Structure: 1 hour and 30 minutes of lectures 1 hour and 30 minutes of practical classes 3 hours and 35 minutes of independent work Lectures and final exam: 16 x 6 hours and 35 minutes = 106 hours Preparations: 2 x 6 hours and 35 minutes = 13 hours and 10 minutes Total hours for the course: 4 x 30 = 120 hours Additional preparation: 30 hours and 50 minutes Structure: 106 hours and minutes (lectures) + 13 hours and 10 minutes (preparation) + 30 hours and 50 minutes (additional preparation) = 150 hours
Literature	Crnogorska književnost u književnoj kritici III (Racionalizam, romantizam), priredio Sl. Kalezić, Podgorica, 2000. Jovan Deretić, Istorija srpske književnosti, Prosveta, Beograd, 2002. Jovan Deretić, Poetika Dositeja Obradovića, Beograd, 1974. Vaso Milinčević, p. pred. u: J.S.Popović, Izabrane komedije i drame I, Beograd 1987. Milorad Živančević, Smrt Smail-age Čengića, Beograd, 1982. Dragiša Živković, Evropski okviri srpske književnosti III, IV, Beograd, 1980, 1997. Umetnost tumačenja poezije, prir. D. Nedeljković i M. Radović, Nolit, Beograd, 1979.
Examination methods	Points: two tests 20 points each, one proseminar paper 10, Final exam 50. The passing grade will be achieved with the accumulation of 51% of the total material.
Special remarks	

Comment	The plan for the implementation of the curriculum by thematic units and terms students will get at the beginning of the semester.
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LITERATURE OF SERBIAN REALISM AND SOUTH SLAVIC CONTEXT	
Prerequisites	There are no preconditions for the attendance of this course.
Aims	Students learn about the poetic works and stylistic formation of realism within the framework of Southslavic literature.
Lecturer / Teaching assistant	PhD Ljiljana Pajović Dujović, professor M.A. Radoje Femić, assistant professor
Method	Lectures, practical classes, pro seminar papers, mid-term exams and consultations.
Week 1, lectures	Characteristics of realism as a literary formation. Southslavic Literature and European context. Programmes and manifestos.
Week 1, exercises	Characteristics of realism as a literary formation. Southslavic Literature and European context. Programmes and manifestos. The division of topics for pro seminar papers, guidelines for preparation, writing and presentation.
Week 2, lectures	The ratio of romance and realism. August Šenoa: Seljačka buna. The historical material and artistic transposition. Composition. Characters.
Week 2, exercises	The ratio of romance and realism. August Šenoa: Seljačka buna. The historical material and artistic transposition. Composition. Characters.
Week 3, lectures	Folklore tradition, patriarchal world and poetics of realism. Stories by Milovan Glišić. Satirical stories: Glava šecera, Roga, Zloslutni broj. Folklore fantastics: Posle devedeset godina.
Week 3, exercises	Folklore tradition, patriarchal world and poetics of realism. Stories by Milovan

	Glišić. Satirical stories: Glava šećera, Roga, Zloslutni broj. Folklore fantastics: Posle devedeset godina.
Week 4, lectures	The development of the prose written by Laza Lazarević, from programme and poetic realism to developed realism. Model of the short story created by Laza Lazarević and its European significance. Prvi put s ocem na jutrenje. Sve će to narod pozlatiti.
Week 4, exercises	The development of the prose written by Laza Lazarević, from programme and poetic realism to developed realism. Model of the short story created by Laza Lazarević and its European significance. Prvi put s ocem na jutrenje. Sve će to narod pozlatiti.
Week 5, lectures	Laza Lazarević: Vetar. Verter. Švabica. Constants in plot and plot-summary. Upheaval motivation. The constellation of the characters. Narrative techniques.
Week 5, exercises	Laza Lazarević: Vetar. Verter. Švabica. Constants in plot and plot-summary. Upheaval motivation. The constellation of the characters. Narrative techniques.
Week 6, lectures	Svetolik Ranković: Gorski car. Modernization of the novel. Innovations in the concept of characters and in the form of speaking.
Week 6, exercises	Svetolik Ranković: Gorski car. Modernization of the novel. Innovations in the concept of characters and in the form of speaking.
Week 7, lectures	Test
Week 7, exercises	Analysis of the test results.
Week 8, lectures	Stevan Sremac: Pop Ćira i pop Spira. The position of the author. Type of characters. Comic chronotope. Communicative situations and speech genres.
Week 8, exercises	Stevan Sremac: Pop Ćira i pop Spira. The position of the author. Type of characters. Comic chronotope. Communicative situations and speech genres.
Week 9, lectures	The processes of stratification of realism. Radoje Domanović: Vođa, Danga. Allegorical – satirical story. The effects of satirical speech.

Week 9, exercises	The processes of stratification of realism. Radoje Domanović: Vođa, Danga. Allegorical – satirical story. The effects of satirical speech.
Week 10, lectures	Poetry in realism. New thematic-motifs profile of poetry by Vojislav Ilić. The poetic language and prosody. The origins of symbolism. Sivo, sumorno nebo. Zimsko jutro. Zimska idila. Veče. Jesen. U poznu jesen; Tibulo, Ovidije. Jutro na Hisaru. Korintska hetera.
Week 10, exercises	Poetry in realism. New thematic-motifs profile of poetry by Vojislav Ilić. The poetic language and prosody. The origins of symbolism. Sivo, sumorno nebo. Zimsko jutro. Zimska idila. Veče. Jesen. U poznu jesen; Tibulo, Ovidije. Jutro na Hisaru. Korintska hetera.
Week 11, lectures	Comedy of realism as a type of plot-summary. Branislav Nušić: Sumnjivo lice. Types of comedy (verbal, situational, vaudeville, burlesque).
Week 11, exercises	Comedy of realism as a type of plot-summary. Branislav Nušić: Sumnjivo lice. Types of comedy (verbal, situational, vaudeville, burlesque).
Week 12, lectures	Ante Kovačić: U registraturi. Romantic elements of literary work. The composition of the novel.
Week 12, exercises	Ante Kovačić: U registraturi. Romantic elements of literary work. The composition of the novel.
Week 13, lectures	The forms of storytelling and prose techniques in the novel – U registraturi. Linguistic, stylistic and structural characteristics.
Week 13, exercises	The forms of storytelling and prose techniques in the novel – U registraturi. Linguistic, stylistic and structural characteristics.
Week 14, lectures	Marko Miljanov Popović: Primjeri čojstva i junaštva. Anecdote and short (comic) story.
Week 14, exercises	Marko Miljanov Popović: Primjeri čojstva i junaštva. Anecdote and short (comic) story.

Week 15, lectures	Test
Week 15, exercises	Analysis of the test results.
Student obligations	Student is obliged to actively participate in the classes.
Consultations	Every Wednesday at 1,30 P.M.
Workload	5 credits x 40/30 = 6 hours 35 minutes Structure: 1 hour and 30 minutes of lectures 1 hour and 30 minutes of practical classes 3 hours and 35 minutes of independent work Lectures and final exam: 16 x 6 hours and 35 minutes = 106 hours Preparations: 2 x 6 hours and 35 minutes = 13 hours and 10 minutes Total hours for the course: 4 x 30 = 120 hours Additional preparation: 30 hours and 50 minutes Structure: 106 hours and minutes (lectures) + 13 hours and 10 minutes (preparation) + 30 hours and 50 minutes (additional preparation) = 150 hours
Literature	Jovan Deretić, Istorija srpske književnosti, Nolit, Beograd, 1983. Crnogorska književnost u književnoj kritici IV (Realizam, moderna), priredio Slobodan Kalezić, Podgorica, 2001. Dušan Ivanić, Srpski realizam, Matica srpska, Novi Sad, 1996. Milorad Živančević-Ivo Frangeš, Povijest hrvatske književnosti, knj.4, Ilirizam, realizam, Liber-Mladost, Zagreb, 1979. Dragana Vukićević, Pismo i priča, Beograd, 2006.
Examination methods	Points: Mid term exams 20 points each, one pro-seminar paper 10, Final exam 50. The passing grade will be achieved with the accumulation of 51% of the total material.
Special remarks	
Comment	The plan for the implementation of the curriculum by thematic units and terms students will get at the beginning of the semester.

THE POETICS OF A LITERARY WORK OF S. M. LJUBIŠA AND S. MATAVULJ

Prerequisites	There are no preconditions for the attendance of this course.
Aims	Students are trained to analyze the texts of narrative prose.
Lecturer / Teaching assistant	PhD Ljiljana Pajović Dujović, professor M.A. Radoje Femić, assistant professor
Method	Lectures, practical classes, pro seminare papers, mid-term exams and consutation.
Week 1, lectures	The narrative prose on the edge between romance and realism by Stefan Mitrov Ljubiša.
Week 1, exercises	The narrative prose on the edge between romance and realism by Stefan Mitrov Ljubiša. The division of topics for pro seminar papers, guideliness for preparation, writing and presentation.
Week 2, lectures	The characteristics of the genre – Pripovijesti crnogorske i primorske.
Week 2, exercises	Ljubisa: Prodaja patrijare Brkića
Week 3, lectures	Kanjoš Macedonović. Demythologisation of the legend. Krađa i prekrađa zvona. Novella – the form.
Week 3, exercises	Ljubisa: Skočidjevojka
Week 4, lectures	Pričanja Vuka Dojčevića. The ratio of oral and written in the story. The folklore form of narration. The composition of the work. The position of the narrator.
Week 4, exercises	Pričanja Vuka Dojčevića. The ratio of oral and written in the story. The folklore form of narration. The composition of the work. The position of the narrator.
Week 5, lectures	The creation of the characters.
Week 5, exercises	The creation of the characters.

Week 6, lectures	Types of comic speech. The disintegration of anecdotes. Anecdote, storytelling and short story.
Week 6, exercises	Types of comic speech. The disintegration of anecdotes. Anecdote, storytelling and short story.
Week 7, lectures	Test
Week 7, exercises	Analysis of the test results.
Week 8, lectures	Matavulj's poetic originations. Relationship towards folk tradition.
Week 8, exercises	Matavulj's poetic originations. Relationship towards folk tradition.
Week 9, lectures	Novelistic novel Bakonja fra Brne. Chronical principle of composition. The inclusion of simple forms. Restructuring the anecdotes.
Week 9, exercises	Short stories dealing with Montenegrin life: Kako se Latinče oženilo.
Week 10, lectures	Characterization of literary heroes.
Week 10, exercises	Short stories dealing with life near the Adriatic coast: Bodulica.
Week 11, lectures	The dynamism and complexity of narrative perspective.
Week 11, exercises	Short stories dealing with Dalmatin life: Povareta.
Week 12, lectures	Parodic, ironic and humorous principles of creating the text.
Week 12, exercises	Short stories dealing with Dalmatin life: Pilipenda.
Week 13, lectures	Matavulj as "a master of disguises." Folklore and literary motif of pretentious patients and great sinners.
Week 13, exercises	Short stories dealing with the life in Belgrade: Naumova slutnja.
Week 14, lectures	Test
Week 14, exercises	Analysis of the test results.
Week 15, lectures	Ljubisa and Matavulj's literary works: similarities and differences.

Week 15, exercises	Ljubisa and Matavulj's literary works: similarities and differences.
Student obligations	Student is obliged to actively participate in the classes.
Consultations	Every Wendsday at 1,30 P.M.
Workload	4 credits x 40/30 = 4 hours Structure: 2 hours of lectures 1 hour of practical classes 1 hour of independent work including consultations Lectures and final exam: 16 x 4 hours =64 hours Preparations: 2 x 4 hours = 8 hours Total hours for the course: 3 x 30 = 90 hours Additional preparation including taking exam: 36 hours Structure: 64 hours (lectures) + 8 hours (preparation) + 18 hours (additional preparations) = 90 hours
Literature	Novo Vuković, Pripovijetke Stefana Mitrova Ljubiše, Beograd, 1985. Božidar Pejović, Književno djelo Stefana Mitrova Ljubiše, Sarajevo, 1977. Dušan Ivanić, Svijet i priča, Beograd, 2002. Stanko Korać, Književno djelo Sime Matavulja, Beograd, 1982. Hatidža Krnjević, p. pog. „Veština rugalačka“, Simo Matavulj, Bakonja fra-Brne, Nolit, Beograd, 1981.
Examination methods	Points: Mid term exams 20 points each, one pro-seminar paper 10, Final exam 50. The passing grade will be achieved with the accumulation of 51% of the total material.
Special remarks	
Comment	The plan for the implementation of the curriculum by thematic units and terms students will get at the beginning of the semester.

MASTER STUDIES

<i>Subject No:</i>	<i>Status of the subject</i>	<i>Semester</i>	<i>ECTS credits</i>	<i>Lessons per week</i>
	Obligatory	II	5	2 lectures + 2 seminars
Study programme: SERBIAN LANGUAGE AND SOUTH SLAVIC LITERATURE				
Conditionality: No pre-requisites to attend this course				
Aims: Learning about the most important representatives of regional and global literature for children and youth, and training for critical analysis of this type of literature.				
Teacher: Assistant professor Svetlana Kalezić-Radonjić, PhD				
Methods: Lectures, seminars, consultations, colloquiums, essays and oral presentations.				
Content of the subject:				
I week II week III week IV week V week VI week VII week VIII week IX week X week XI week XII week XIII week XIV week XV week	<ol style="list-style-type: none"> 1. Literature for children as a specific area of literature. Problems of determination, terms, beginnings and adaptations. Relation between the aesthetic and the pedagogical. 2. Stylistic and topical characteristics of literature for children. Genres and reception of children's literature. Folk literature as a form of literature for children (simple literary forms, short lyrical forms...) 3. Picturebook and comic – expression, function and educational features. Characteristics and types of theatre plays for children. Taboos in literature for children. 4. Specificity of poetry for children. Traditional and modern poetry for children (J.J. Zmaj, A. Vuco, D. Maksimovic). 5. First colloquium. 6. Montenegrin poets for children. D. Djuricic, Z. Djurovic, D. Radulovic, D. Djonovic, V. Ralevic ... / Correctional colloquium. 7. Transformation of the fairy tale and the phenomenon of fantasy (L. Carroll, C. Colodi, S. Lagerlof, A. Sent-Euxery). 8. Fairy tale and fantasy in regional literatures (D. Maksimovic, B. Copic, I. Brlic-Mazuranic, G. Olujic). 9. Realistic prose. (C. Dickens, M. Twain, E. Kastner, I. Brlic-Mazuranic, B. Nusic, S. Bulajic). Characteristic, development and types of children's novels. 10. The topic of war in literature for children and youth. (B. Copic, D. Kostic, M. Vujacic). Second colloquium 11. Animal world in literature for children. Fables (Aesop, La Fontaine, Krylov, D. Obradovic). Animalistic novel (R. Kipling, J. London...). Animal prose on BCMS language (D. Maksimovic, B. Copic, C. Vukovic...). 12. Adventure novel (D. Defoe, J. Swift, C. May, H. B. Stowe, V. Teric Correctional colloquium) 13. Science Fiction (J. Verne, H. G. Wells, A. Belyaev, C. Vukovic) / Essay. Correctional essay <p>Final exam Certification of the semester and registration of grades Additional teaching and remedial final exam</p>			
STUDENT LOAD				

Weekly	During the semester
<p>5 credits x 40/30 = 6 hours and 40 min</p> <p>Structure of the load:</p> <p>3 hours of teaching 90 minutes of seminars + 3 hours and 20 minutes of independent work including consultations</p>	<p>Lectures and final exam: (6 hours, 40 min) x 16 = 106 hours and 40 min</p> <p>Necessary preparations before the start of the semester (administration, registration, certification) 2 x (6 hours, 40 min) = 13 hours and 20 min</p> <p>Total hours for the course 5x30 = 150 hours</p> <p>Additional work for the preparation of the remedial final exam, including the taking of the remedial final exam – 30 hours</p> <p>Structure of the load - 106 hours and 40 min (teaching) + 13 hours and 20 min (preparation) + 30 hours (additional work)</p>
<p>Obligations of students during the semester: Students are required to actively participate in classes, take colloquiums, essays and the final exam.</p>	
<p>Literature:</p> <p>Hunt, Peter: <i>Criticism, Theory and Children's Literature</i> (1991)</p> <p>Nikolajeva, Maria: <i>Introduction to the Theory of Children's Literature</i> (1996)</p> <p>Beckett, Sandra L.: <i>Transcending Boundaries: Writing for a Dual Audience of Children and Adults</i> (1999)</p> <p>Zalar, Diana: <i>If Trees Could Walk. Poems and Stories from Croatian Children's Literature, Volumes I and II</i> (2018)</p> <p>- Selection of literary texts (poetry, theory, criticism) in the English by various authors.</p>	
<p>Evaluating and grading:</p> <p>Two colloquiums – 40 points, one essay – 10 points. Final exam – 50 points. Grading is structured within the scale 0-100% of the mastered material, while the passing grade will be achieved with the accumulation of 51% of the total material</p> <p>E: 51 – 60 D: 61 – 70 C: 71 – 80 B: 81 – 90 A: 91 – 100.</p>	
<p>Special indication for the subject:</p>	
<p>Prepared by: Assistant Professor Svetlana Kalezić-Radonjić, PhD</p>	
<p>Note: Consultations may also be conducted by electronic communication.</p>	